Scheepjes®

INSPIRATION IN EVERY BALL OF YARN



Toadstool Trail Headband & Beanie

By Louise Crossley

Toadstool Trail Headband & Beanie

Knitting Pattern by Louise Crossley

MATERIALS (Makes 2 hats or 3 headbands. See pattern notes.)

- **Scheepjes Chunky Monkey** (100% Premium Acrylic; 100g/116m)
  Yarn A: 1824 Pickle 1 ball
  Yarn B: 1054 Tawny 1 ball
  Yarn C: 1001 White 1 ball
  Yarn D: 1010 Scarlet 1 ball
- **Scheepjes Trailway** (63% Acrylic, 37% Polyester; 50g/450m)
  Yarn E: 003 Winding Paths 1 ball
- 5.5mm double pointed needles or circular knitting needles at least 80cm long for magic loop. Headband can also be made using 60cm circular needles.
- Stitch marker
- Tapestry needle

MEASUREMENTS
One adult size. To adjust length, work more or fewer rounds of Body between Band and Crown Decreases.
Beanie Circumference 48cm, Length 21.5cm
Headband Circumference 48cm, Depth 12cm

GAUGE/TENSION
17 sts and 20 rows to measure 10 x 10cm over st st using 5.5mm needles.

ABBREVIATIONS
[ ] number of sts on a given round
beg beginning
k knit
k2tog knit 2 sts together: insert needle knitwise into first two sts and knit them together
p purl
pm place stitch marker
rem remain(ing)
rep(s) repeat(s)
st(s) stitch(es)
st st stocking stitch
WS wrong side
... rep from * once more/twice more/3 more times/to end: work the instructions after * and then repeat that section as specified

PATTERN NOTES
Beanie is worked bottom up in the round. When working the stranded colourwork section, if working more than 4 sts in one colour, trap the float around the halfway point by wrapping your unused yarn around the working yarn on the back of your fabric.

The toadstool spots are embroidered with duplicate stitch onto the finished knit fabric using a tapestry needle.

Yarns A and B are used in the greatest quantities. You will need approximately 35g of Yarn A for each hat and 25g for each headband. You will need approximately 40g of Yarn B for each hat and 20g for each headband.

TIPS
When you trap your floats, make sure you do not pull them too tight, or your project will lose its elasticity. Avoid catching floats in the same column on consecutive rows. Stagger them to prevent the background colour peeking through to the front.

HEADBAND INSTRUCTIONS

BOTTOM RIBBING
With Yarn A and long-tail cast-on method, cast on 82 sts and join to work in the round, being careful not to twist sts. Pm to mark beg of round.

Round 1 *K1, p1; rep from * to end
Rounds 2-5 Rep Round 1 [82]

BODY
Round 6 K to last two sts, k2tog [81]
Round 7 *K1 in Yarn B, k2 in Yarn A; rep from * to end
Round 8 K to end in Yarn A
Round 9 *K1 in Yarn B, k1 in Yarn A; rep from * to last st, k1 in Yarn A
Round 10 K to end in Yarn A
Rounds 11-13 *K3 in Yarn A, k2 in Yarn C, k4 in Yarn A; rep from * to end
Break off Yarn A. Break off Yarn C, leaving a long length to work duplicate st on toadstools later
Rounds 14-15 *K8 in Yarn D, k1 in Yarn B; rep from * to end
From here on when instructed to use Yarn B, hold it together with 1 strand of Yarn E
Round 16 *K1 in Yarn B, k6 in Yarn D, k2 in Yarn B; rep from * to end
Round 17 *K2 in Yarn B, k4 in Yarn D, k3 in Yarn B; rep from * to the end
Round 18 *K3 in Yarn B, k2 in Yarn D, k4 in Yarn B; rep from * to end
Break off Yarn D
Round 19 K to end
Round 20 K to last 2 sts, k2tog

TOP RIBBING
Rounds 21-24 *K1, p1; rep from * to end
Cast off in rib pattern

DUPLICATE STITCH
Using Yarn C, make three duplicate stitches on each toadstool as shown in the chart. Insert your needle from inside the fabric to the outside at the base of the "V" stitch you want to cover. Pass the needle underneath the two legs of the stitch directly above. Take the needle back down through the exact same base hole where your yarn first emerged to complete the stitch.



© Scheepjes

BEANIE INSTRUCTIONS

RIBBED BAND

With Yarn A and long-tail cast-on method, cast on 82 sts and join to work in the round, being careful not to twist sts. Pm to mark beg of round.

Round 1 (RS) *K1, p1; rep from * to end
Rounds 2-8 Rep Round 1 [82]

BODY

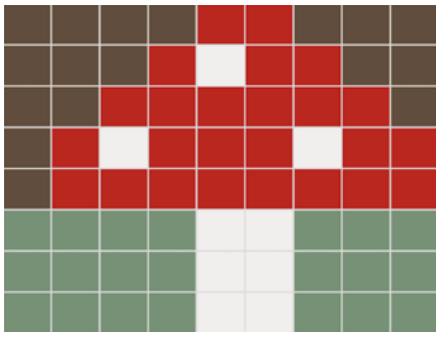
Round 9 K to last two sts, k2tog [81]
Round 10 *K1 in Yarn B, k2 in Yarn A; rep from * to end
Round 11 K to end in Yarn A
Round 12 *K1 in Yarn B, k1 in Yarn A; rep from * to last st, k1 in Yarn A
Round 13 K to end in Yarn A
Rounds 14-16 *K3 in Yarn A, k2 in Yarn C, k4 in Yarn A; rep from * to end
Break off Yarn A. Break off Yarn C, leaving a long length to work duplicate st on toadstools later.
Rounds 17-18 *K8 in Yarn D, k1 in Yarn B; rep from * to end
From here on when instructed to use Yarn B, hold it together with 1 strand of Yarn E
Round 19 *K1 in Yarn B, k6 in Yarn D, k2 in Yarn B; rep from * to end
Round 20 *K2 in Yarn B, k4 in Yarn D, k3 in Yarn B; rep from * to the end
Round 21 *K3 in Yarn B, k2 in Yarn D, k4 in Yarn B; rep from * to end
Break off Yarn D
Rounds 22-31 K to end in Yarn B

CROWN

Round 32 *K7, k2tog; rep from * to end [72]
Round 33 K to end
Round 34 *K6, k2tog; rep from * to end [63]
Round 35 K to end
Round 36 *K5, k2tog; rep from * to end [54]
Round 37 K to end
Round 38 *K4, k2tog; rep from * to end [45]
Round 39 K to end
Round 40 *K3, k2tog; rep from * to end [36]
Round 41 K to end
Round 42 *K2, k2tog; rep from * to end [27]
Round 43 *K1, k2tog; rep from * to end [18]
Round 44 *K2tog; rep from * to end [9]
Fasten off and draw yarn through rem sts. Pull tight. Weave in ends, except for the long Yarn C tail that will be used for the duplicate stitch.

DUPLICATE STITCH

Using Yarn C, make three duplicate stitches on each toadstool as shown in the chart. Insert your needle from inside the fabric to the outside at the base of the "V" stitch you want to cover. Pass the needle underneath the two legs of the stitch directly above. Take the needle back down through the exact same base hole where your yarn first emerged to complete the stitch.



TO FINISH

Block to measurements.

Get inspired!

Scan the QR code to view all colourways and discover more patterns made with Scheepjes Trailway

Pattern copyright © Scheepjes.com This pattern is available for unlimited personal use. You may print a copy of the pattern or keep a digital copy for personal use only. Do not reproduce this pattern or sell this pattern (either digitally or in print). You are allowed to sell items that are made using this pattern as long as the designer is credited.