

# AQUA CREW

CREATED BY SARAH PRATHER



## Abbreviations

- rnd(s)** - round(s)  
**chX** - chain X amount of stitches  
**st(s)** - stitch(es)  
**sl st** - slip stitch  
**surface sl st** - a decorative sl st worked on the surface of your crochet project. See Page 4.  
**sc** - single crochet  
**hdc** - half double crochet  
**dc** - double crochet  
**bpsc** - back post single crochet  
**inc** - 2sc in the same stitch  
**3scinc** - 3sc in the same stitch  
**dec** - invisible decrease  
**picot** - ch2, sl st into the two front bars of the previous st  
**spike st** - insert your hook into the designated row below the next st, pull up a loop to level out with the new row, then finish the sc like normal. Do not work into the sc that the spike st covers. See Page 19.  
**PM** - place marker  
**WS** - wrong side  
**RS** - right side  
**BLO** - back loop only  
**FLO** - front loop only  
**FO** - fasten off

## Notes

Please read through entire pattern before beginning. Pattern is in US terminology. Work in continuous rounds. Take care to always move the stitch marker to the last stitch, at the end of each round. Stitch count is in ( ) at the end of each round. Make sure to have the correct number of stitches before moving on to the next round. If using safety eyes, please include safety warnings for children under 3.

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Ravelry - [www.ravelry.com/designers/sarah-prather](http://www.ravelry.com/designers/sarah-prather)

## Materials

- Scheepjes Little Darling Aqua Crew Color Pack. Grams listed on first page of each pattern.
- 3.00mm crochet hook
- Stitch markers
- Scissors
- Tapestry needle
- T-Pins for sewing
- Polyfill
- Black/white/pink embroidery thread

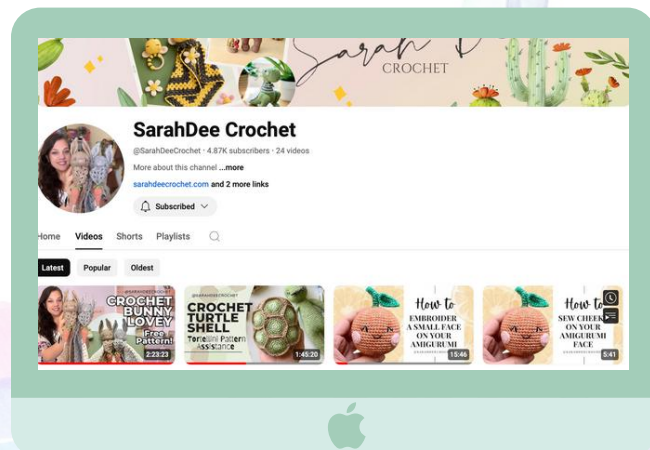
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# Before you get started.

Exciting news for yarn enthusiasts! Introducing the new line of yarn from Scheepjes, Little Darling, launching in collaboration with exclusive designs by SarahDeeCrochet. This lightweight and sturdy chenille yarn is perfect for creating adorable amigurumi projects that not only look great but also feel soft to the touch. The vibrant colors and delightful texture of Little Darling make it an ideal choice for bringing your crochet creations to life.

When diving into these crochet patterns, it's crucial to pay close attention to the yarn weights specified at the beginning of each pattern. If you have purchased the Little Darling Aqua Crew Palette box, it will contain 25g of each color. These patterns are specifically designed with this in mind, but sometimes we might be using every bit of a certain color. If you are mindful and frugal with your ends, you will have plenty!

Amigurumi usually doesn't have a proper gauge. You can use any yarn that corresponds with any hook of your choice that will result in a tight fabric. For these patterns, however, tension and gauge are important to ensure proper yarn usage. Instructions for a gauge swatch are included. If your swatch is too large, size down your crochet hook to a 2.75mm and try the swatch again. If your swatch is too small, size up your crochet hook to a 3.25mm and try again. This is the gauge before we add stuffing to the amigurumi.

**Safety Eyes** - You will notice throughout this pattern that the eyes are embroidered. If you are using safety eyes, identify where the eyes are added before you start decreasing. Again, please be sure to add a safety note for anyone under the age of 3!

## Let's make a swatch!

Make the gauge swatch using Axolotl, since it is the one used least in the patterns.

Use a 3mm hook and make the following rnds.

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** inc x 6 (12)

**Rnd 3:** [sc, inc] x 6 (18)

**Rnd 4:** [sc, inc, sc] x 6 (24)

**Rnd 5:** [3sc, inc] x 6 (30)

**Rnd 6:** [2sc, inc, 2sc] x 6 (36)

No need to FO. We will be taking a measurement and then pulling out the swatch to reuse this yarn.

My swatch measures 6cm.  
Adjust your hook accordingly.



# Specialty Stitches & Techniques

## Surface sl st

Insert your hook into the st between color changes and pull up a loop. Photos 1&2. [Insert your hook into the next st and sl st.] Photos 3&4. Repeat between [ ] until you reach the last st between the color changes. Pull the yarn tail through your last sl st and cut yarn. Photo 5. Insert hook, from back to front, in the same st as the last sl st and pull the yarn tail through to the inside of the work. Photos 6&7. Repeat steps every two rnds of the body over the color work. Photo 8. Tie ends together on the inside of the work with the other yarn tails.



## Back Post Single Crochet (bpsc)

Insert your hook into the next st, from back to front. Photo 9. Then work around the post by inserting your hook, from front to back, into the next st. Photo 10. Yarn over and sc like normal. Photo 11. This will leave a textured edge on your work. Photo 12. Using bpsc is a great option for chenille yarn, in place of working through BLO.



## Using Ch2 Instead of a Magic Ring

Sometimes chenille yarn can be difficult to make a proper magic ring without the yarn breaking or getting the right closure. Instead, I begin all sections worked in the round with a ch2. You will ch2, and work your first rnd into the first ch made, as you would a magic ring. Continue on with Rnd 2. **\*TIP\*** Pull your second ch st tight before you start crocheting, so you don't have any unwanted loops.



## Using a Running Stitch Marker

Using a running st marker when making amigurumi can be a game changer. It helps you keep track of your progress, rnd by rnd. By providing a visual cue to mark the end of each rnd, we can help reduce the likelihood of mistakes, especially in more complex patterns or with yarn that can be a bit fiddly to work with.

I prefer to use a scrap piece of cotton yarn, in a contrasting color, for my running stitch marker so there are no fiber transfers. (Using a fuzzy yarn can leave behind an unwanted trail.) Simply use your crochet hook to weave the piece of cotton in and out of the last st of the round, creating a woven st marker that can be easily removed when we are finished with our project. Just pull on one end and it will come right out!



## Extra Tips While Working With Chenille Yarn

**Use a blunt-tip needle for sewing:** When weaving in ends or sewing pieces together, a blunt-tip tapestry needle can help prevent splitting the fibers of the chenille yarn, making it easier to maneuver through the plush texture. If you find sewing with the chenille yarn to be fiddly, you can use cotton thread for sewing. This will not show with the texture of the plush yarn.

**Pinch method for counting sts, while getting used to chenille yarn:** Instead of counting sts visually, use your fingers to pinch the yarn before and after each st. This tactile method can help you feel the sts more clearly.

Even with the pinch method, sometimes it can be hard to find the sts. You can also gently warm the yarn by rolling it between your palms or using a hairdryer on a low setting. This can make the fibers a bit more pliable and easier to work with. This will work on the darker colors, but beware of using this method on the lighter colors, as chenille yarn has the tendency to pick up unwanted dirt and oils from our hands. So make sure you wash your hands first as well!

**CRAB**



# Crab

## Pinchers x2

*Starting with Shrimp*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** 5sc, inc (7)

**Rnd 3:** 6sc, inc (8)

**Rnd 4:** [3sc, inc] x 2 (10)

Sl st in the next st to FO pincher one.

**Repeat rnds 1-4 and do not FO Pincher two, continue with Rnd 5.**

**Rnd 5:** 10sc around pincher one, 10sc around pincher two (20) Photos 1&2.

**Rnd 6-9:** sc in each st (20)

**Rnd 10:** dec x 10 (10)

*Change to Crab*

**Rnd 11:** dec, 8sc (9)

Add stuffing to the pinchers, leave the last few rnds unstuffed.

**Rnd 12-14:** sc in each st (9)

**Rnd 15:** dec, 7sc (8)

**Rnd 16:** Pinch together and work through both sides, 4sc across to close.

FO and cut yarn. We do not need a long tail.

## Legs x8

*Using Crab*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** [sc, inc] x 3 (9)

**Rnd 3-5:** sc in each st (9)

**Rnd 6:** dec, 7sc (8)

Stuff the legs lightly.

**Rnd 7:** Pinch together and work through both sides, 4sc across to close.

FO and cut yarn. We do not need a long tail.

# Yarn Used

Crab (24g) Shrimp (17g)



**\*Tip\*** One of your pinchers might be longer than the other, like mine. When adding the pinchers to the underbelly, make sure the longer of the two pinchers are both on the inside. Photo 3.

# Underbelly

*Using Shrimp*

**Rnd 1:** Ch2, 8sc in the first ch (8)

**Rnd 2:** inc x 8 (16)

**Rnd 3:** [sc, inc] x 8 (24)

**Rnd 4:** [sc, inc, sc] x 8 (32)

**Rnd 5:** [3sc, inc] x 8 (40)

**Rnd 6:** [2sc, inc, 2sc] x 8 (48)

**Rnd 7:** [5sc, inc] x 8 (56)

Attaching the limbs. Leave the ends of the legs and pinchers inside of the work. You can knot the yarn tails together if you would like to secure them. Photo 6.

**Rnd 8:** 3sc, 4sc through leg #1 and the body, Photos 4&5. 4sc through leg #2 and the body, 4sc through leg #3 and the body, 4sc through leg #4 and the body, sc, 4sc through pincher #1 and the body, 9sc, 4sc through pincher #2 and the body, sc, 4sc through leg #5 and the body, 4sc through leg #6 and the body, 4sc through leg #7 and the body, 4sc through leg #8 and the body, 2sc (56)

Sl st into the next st to FO and cut yarn.

PM in the sl st and do not remove until instructed. Photo 7.



# Crab Continued

## Body

*Using Crab*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** inc x 6 (12)

**Rnd 3:** [sc, inc] x 6 (18)

**Rnd 4:** [sc, inc, sc] x 6 (24)

**Rnd 5:** [3sc, inc] x 6 (30)

**Rnd 6:** [2sc, inc, 2sc] x 6 (36)

**Rnd 7:** sc in each st (36)

**Rnd 8:** [5sc, inc] x 6 (42)

**Rnd 9:** sc in each st (42)

**Rnd 10:** [3sc, inc, 3sc] x 6 (48)

**Rnd 11:** [5sc, inc] x 8 (56)

**Rnd 12-13:** sc in each st (56)

Attaching the underbelly.

**Rnd 14:** Holding the wrong sides facing each other, hdc through the next st of the body and the st of the underbelly with the PM. Photos 8&9. Remove PM, hdc through each st of the body and underbelly. When you have about 10 sts left, add stuffing before you close. Sl st into the first hdc to join and FO. Cut yarn and leave about a 20cm tail.

Weave the yarn tail through the body to the center st on Rnd 14 and sew it to Rnd 14 to give the illusion of a mouth. Hide the yarn tail inside of the body. Photos 11-14. \*You can skip this step and hide your yarn tail inside of the body.\*

## Embroidery

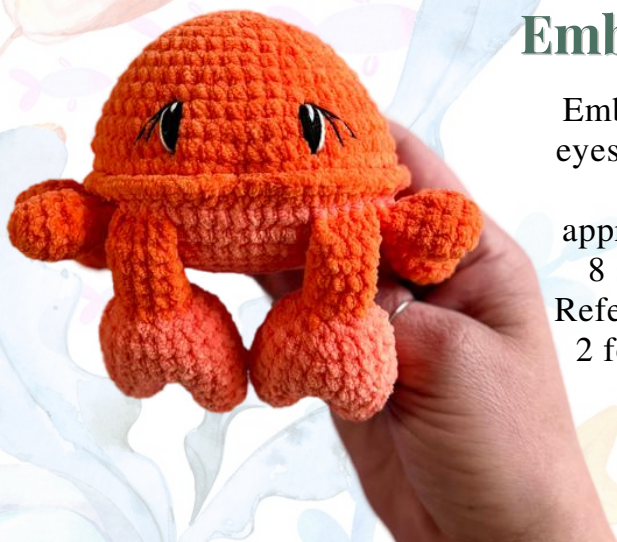
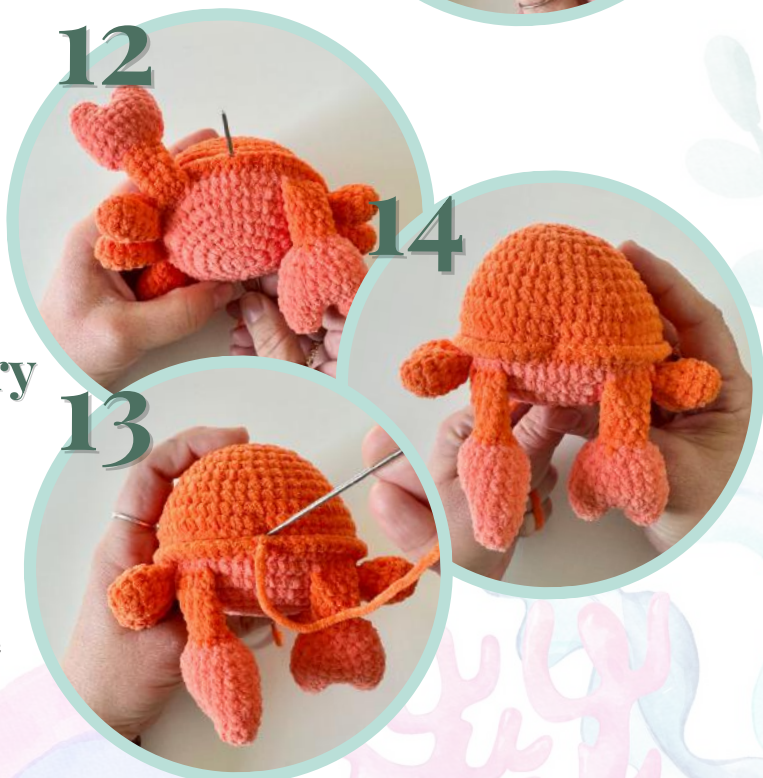
Embroider the eyes over Rnds 10-12, approximately 8 sts apart. Reference page 2 for helpful links.

Check the tension on the wrong side of your hdc, sometimes the loop created on the back of a hdc can be loosey goosey.

Photo 10.



Find the center st on Rnd 14 of the body. Photo 11.



# SQUID



# Squid

## Yarn Used

Jellyfish (18g) Bluefish (9g)

## Tentacle One

*Starting with Bluefish*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** [sc, inc, sc] x 2 (8)

**Rnd 3:** [3sc, inc] x 2 (10)

**Rnd 4:** [2sc, inc, 2sc] x 2 (12)

**Rnd 5-6:** sc in each st (12)

**Rnd 7:** dec x 6 (6)

**Rnd 8-10:** sc in each st (6)

*Change to Jellyfish*

**Rnd 11:** sc in each st (6)

*Change to Bluefish*

**Rnd 12-16:** sc in each st (6)

Do not stuff.

**Rnd 17:** Pinch together and work through both sides, 3sc across to close.  
FO and cut yarn.

## Body

*Starting with Jellyfish*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** [sc, inc] x 3 (9)

**Rnd 3:** [sc, inc, sc] x 3 (12)

**Rnd 4:** [3sc, inc] x 3 (15)

**Rnd 5:** [2sc, inc, 2sc] x 3 (18)

**Rnd 6:** [sc, inc, sc] x 6 (24)

**Rnd 7:** sc in each st (24)

**Rnd 8:** [3sc, inc] x 6 (30)

**Rnd 9:** [2sc, inc, 2sc] x 6 (36)

**Rnd 10:** [4sc, skip 10 sts, 4sc] x 2 (16) Photo 1.

Leave the skipped sts unworked.

**Rnd 11:** [4sc, inc, 3sc] x 2 (18)

**Rnd 12:** [5sc, inc] x 3 (21)

**Rnd 13:** [3sc, inc, 3sc] x 3 (24)

**Rnd 14:** [7sc, inc] x 3 (27)

**Rnd 15:** [4sc, inc, 4sc] x 3 (30)

**Rnd 16-22:** sc in each st (30)

Continue with the body on Page 11.

## Tentacle Two

*Starting with Bluefish*

**Rnd 1-8:** Same as Tentacle One.

*Change to Jellyfish*

**Rnd 9:** sc in each st (6)

*Change to Bluefish*

**Rnd 10-11:** sc in each st (6)

*Change to Jellyfish*

**Rnd 12:** sc in each st (6)

*Change to Bluefish*

**Rnd 13-14:** sc in each st (6)

*Change to Jellyfish*

**Rnd 15:** sc in each st (6)

*Change to Bluefish*

**Rnd 16-19:** sc in each st (6)

Do not stuff.

**Rnd 20:** Pinch together and work through both sides, 3sc across to close.

FO and cut yarn.



Using a scrap piece of yarn in Jellyfish, sew the opening closed on either side of the body. Photo 2.



# Squid Continued

## Body Continued

**Rnd 23:** sc in each st through FLO (30)

**Rnd 24:** sc in each st through BLO of Rnd 22 (30)

**Rnd 25:** sc in each st (30)

**Rnd 26:** [5bpsc, ch 10, starting in the 2nd ch from hook, (2sc, inc) x 3] x 6 (30) Photo 3.

You should have 6 curly frills.

*Change to Bluefish on the last st of the 6th frill.* Photo 4.

Keep the frills to the outside of the work, they are not workable sts. Photo 5.

**Rnd 27:** sc in each st (30)

Add stuffing, continue stuffing until the last rnd.

**Rnd 28:** dec x 15 (15)

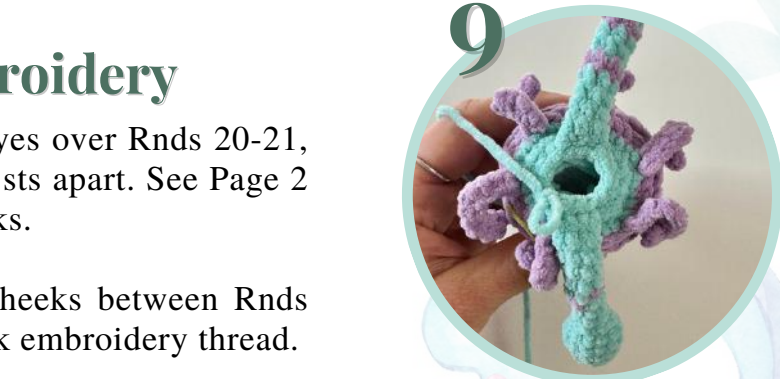
Attaching the Tentacles. Photos 6-8.

**Rnd 29:** dec, sc, 3sc through Tentacle One and the body, dec, sc, dec, 3sc through Tentacle Two and the body, sc (12) The Tentacles should line up with each other on opposite sides of the work. Photo 9.

Adjust accordingly.

**Rnd 30:** dec x 6 (6)

Sl st into the next st to FO and cut yarn. Weave the tail through FLO of the remaining 6 sts, pulling tight to close. Hide yarn tail inside of the body.



## Embroidery

Embroider the eyes over Rnds 20-21, approximately 8 sts apart. See Page 2 for reference links.

Embroider the cheeks between Rnds 22-23, using pink embroidery thread.

Embroider the mouth over Rnd 22.

# SHRIMP



# Shrimp

## Yarn Used

Shrimp (8g)

### Using Shrimp

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** Making the antennae - **\*See Note\*** inc, ch8, starting in the 2nd ch from hook, sc in each ch, sc, inc, sc, ch8, starting in the 2nd ch from hook, sc in each ch, inc, sc (9) The antennae do not count as workable sts.

Crochet around the ch sts, leaving them to the outside of the work in Rnd 3. Photos 1-3.

**Rnd 3:** sc in each st (9) Photo 4.

**Rnd 4:** [2sc, inc] x 3 (12)

**Rnd 5:** 11sc, inc (13)

**Rnd 6:** inc, 10sc, inc, sc (15)

**Rnd 7:** sc in each st (15)

**Rnd 8:** **\*See Tip below\*** sc, ch4, starting in the 2nd ch from hook, sc in each ch, 12sc, ch4, starting in the 2nd ch from hook, sc each ch, 2sc (15) The legs do not count as workable sts.

Crochet around the ch sts, leaving them to the outside of the work in Rnds 9, 11, & 13. Same as Photo 3.

**Rnd 9:** sc in each st (15)

**Rnd 10:** sc, ch4, starting in the 2nd ch from hook, sc in each ch, 12sc, ch4, starting in the 2nd ch from hook, sc in each ch, 2sc (15)

**Rnd 11:** sc in each st (15)

**Rnd 12:** 2sc, ch4, starting in the 2nd ch from hook, sc in each ch, 12sc, ch4, starting in the 2nd ch from hook, sc in each ch, sc (15)

**Rnd 13:** sc in each st (15)

**\*Tip\*** Your legs need to be aligned with the antennae. Depending on tension differences, you may need to adjust the placement of your legs. There should be 3sc between each of the legs. If you need to adjust your legs, you may need to adjust the starting placement of the upcoming your short rows. See Page 14.

On the next page we will be working some short rows to shape and bend the body. The sl sts of the short rows count as sts and should be worked into like normal. Do not ch1 at the turn. Sl sts can be tricky to find using chenille yarn. Use a contrasting st marker in the sl sts and the first sc made after the turn, to help visualize where your first sc is made. Make sure not to skip those sl sts! Check your st count, every time you make it back to the st marker at the beginning of the rnd. **Trust the process and make sure you leave the beginning rnd st marker in place.**

**\*Note\*** Always work through the back humps of the ch sts for a cleaner look.



# Shrimp Continued

**\*Tip\*** If you had to change the placement of the legs, you will need to change the placement of your short rows. This is very easy if you pay attention to the st count in Rnds 14&17. **The first sl st of Rnd 14 needs to be in the 3rd st away from the “foot.”** Photo 9. How ever many sc you placed before the sl st in Rnd 14, you will add or take away that many sc to Rnd 17. Rnds 15/16/18/19 will stay the same. (Example: if you made 10sc in Rnd 14, then you will make 11sc in Rnd 17. If you made 12sc in Rnd 14, you will make 13sc in Rnd 17. There will always be one more sc in Rnd 17, than in Rnd 14.)

**Rnd 14:** 11sc, sl st, turn. (15) Photo 9&10. **\*See Tip\***

**Rnd 15:** 6sc, sl st, turn. (15) Photo 11&12.

**Rnd 16:** sc back to the beginning marker, do not turn. (15) Photo 13.

**Rnd 17:** 12sc, sl st, turn. (15) Photo 14. **\*See Tip\***

**Rnd 18:** 8sc, sl st, turn. (15) Photo 15.

**Rnd 19:** sc back to the beginning marker, do not turn (15) Same manner as Photo 13.

This ends the short rows, continue working around. Check the bend in the body to make sure it aligns with the legs and antennae. Photo 16.

**Rnd 20:** sc in each st (15)

**Rnd 21:** [3sc, dec] x 3 (12)

**Rnd 22:** sc in each st (12)

Stuff the shrimp firmly, leaving the last few rnds unstuffed.

**Rnd 23:** [sc, dec, sc] x 3 (9)

**Rnd 24-25:** sc in each st (9)

**Rnd 26:** dec, 7sc (8)

To prepare for Rnd 27, pinch your tail together in line with the legs. If your last sc is not on the side of the tail, adjust accordingly. You can add or take away sc as needed.

(I needed 6sc, so I was one short from the marker.) Photo 17.

**Row 27:** Pinch together and work through both sides, 4sc across to close, turn (4)

**Row 28:** ch3, 3dc in the next st on the tail, 2sl st, 3dc in the next st, ch3, sl st into the same st. Photo 18.

FO and cut yarn. Hide the tail inside of the shrimp.



## Embroidery

Embroider the eyes over Rnd 3, approximately 4 sts apart. See Page 2 for reference links.

Embroider the mouth on Rnd 4 over the 2 sts between the eyes.

# MERMAID

WITH OCTOBUNS



# Mermaid

## Octobuns x2

Using *Axolotl*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** inc x 6 (12)

**Rnd 3:** [sc, inc] x 6 (18)

**Rnd 4:** [sc, inc, sc] x 6 (24)

**Rnd 5-8:** sc in each st (24)

**Rnd 9:** [sc, dec] x 8 (16)

**Rnd 10:** [sc, ch 4, starting in the 2nd ch from hook, sc, 2hdc into the back hump of the ch sts, sc into the next st of the octobun] x 8. Photos 1-3.

Sl st into the first sc to join, and cut yarn. Leave a tail for sewing.

## Hair

You may need to adjust your hook size depending on tension. Make the hair after the body is finished to ensure proper sizing.

Using *Axolotl*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** inc x 6 (12)

**Rnd 3:** [sc, inc] x 6 (18)

**Rnd 4:** [sc, inc, sc] x 6 (24)

**Rnd 5:** [3sc, inc] x 6 (30)

**Rnd 6:** [2sc, inc, 2sc] x 6 (36)

**Rnd 7-15:** sc in each st (36)

**Rnd 16:** sc, 2hdc, 7dc, 2sl st, 5dc, 2hdc, 17sc (36)

Sl st into the first sc to join, and cut yarn. Leave a tail for sewing.

## Arms x2

Using *Capybara*

**Rnd 1:** Ch2, 5sc in the first ch (5)

**Rnd 2:** inc x 5 (10)

**Rnd 3-5:** sc in each st (10)

**Rnd 6:** [3sc, dec] x 2 (8)

**Rnd 7-15:** sc in each st (8)

Add stuffing to the hands, leave the arms unstuffed.

**Rnd 16:** Pinch together and work through both sides, 4sc across to close. FO and cut yarn.

## Yarn Used

Capybara (20g) Axolotl (20g)

Bluefish (9g) Butterfly (18g)

Stingray (2g)



## Tail

Starting with *Butterfly*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2:** inc x 6 (12)

**Rnd 3:** [sc, inc] x 6 (18)

**Rnd 4:** [sc, inc, sc] x 6 (24)

**Rnd 5:** [3sc, inc] x 6 (30)

**Rnd 6:** [2sc, inc, 2sc] x 6 (36)

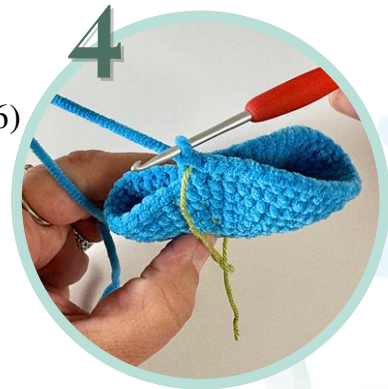
**Rnd 7:** [5sc, inc] x 6 (42)

**Rnd 8:** [3sc, inc, 3sc] x 6 (48)

**Rnd 9:** sc in each st (48)

**Rnd 10:** skip 16 sts, 32sc (32) Photo 4. Leave the skipped sts unworked.

**Rnd 11:** 20sc, [inc, 2sc] x 4 (36).

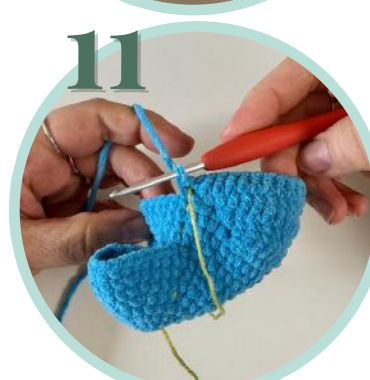
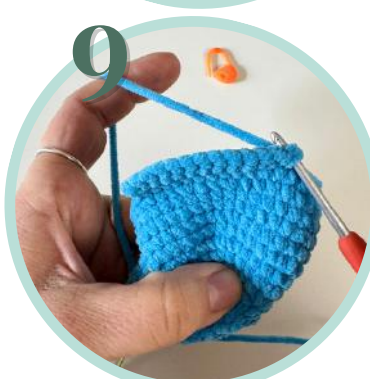
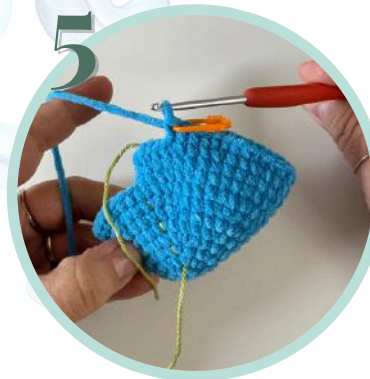


On the next page we will be working some short rows to shape and bend the body. The sl sts of the short rows count as sts and should be worked into like normal. Do not ch1 at the turn. Sl sts can be tricky to find using chenille yarn, use a contrasting st marker in the sl sts to help visualize where your first sc is made after the turn. Make sure you have the proper st count every time you make it back to the st marker at the beginning of the rnd. **Trust the process and make sure you leave the beginning rnd st marker in place.**

# Mermaid Continued

## Tail Continued

- Rnd 12:** 30sc, sl st, turn. Photos 5&6.  
**Rnd 13:** 12sc, sl st, turn. Photos 7&8.  
**Rnd 14:** 18sc back to the beginning marker, do not turn. (36) Photos 9&10.  
**Rnd 15:** 32sc, sl st, turn. (36)  
Same manner as Photos 5&6.  
**Rnd 16:** 16sc, sl st, turn. (36)  
Same manner as Photos 7&8.  
**Rnd 17:** 20sc back to the beginning marker, do not turn. (36)  
Same manner as Photos 9&10.  
**Rnd 18:** 34sc, sl st, turn. (36)  
Same manner as Photos 5&6.  
**Rnd 19:** 20sc, sl st, turn. (36)  
Same manner as Photos 7&8.  
**Rnd 20:** 22sc back to the beginning marker, do not turn. (36)  
Same manner as Photos 9&10.  
This ends the short rows, continue working in rounds. Photo 11.  
**Rnd 21:** sc in each st (36)  
**Rnd 22:** 18sc, [dec, 3sc] x 3, 3sc (33)  
**Rnd 23:** 18sc, [dec, 2sc] x 3, 3sc (30)  
**Rnd 24:** [4sc, dec, 4sc] x 3 (27)  
**Rnd 25:** [7sc, dec] x 3 (24)  
**Rnd 26:** 20sc. PM, this is now the beginning of the rnd. (24) Photo 12.  
*Change to Bluefish*  
**Rnd 27:** sc in each st through FLO (24)  
Leave PM in place. Do not remove until instructed.  
**Rnd 28:** 9hdc, sc, sl st, sc, 12hdc (24)  
Photo 13.  
Sl st into the first hdc to join, and cut yarn.  
Sew in yarn tail to the inside of the body.  
  
Your short rows will be a little lumpy until we add stuffing. Photo 14.



# Mermaid Continued

## Finishing the Tail

*Starting with Butterfly*

**Rnd 1:** With a sl knot on your hook, place a sc in the 3rd st to the left of the body. Photo 15.

12sc, sc through next 2 sts. Photo 16. This will be through both of the sts closest to the body. Turn and sc in the last st. (15) PM. Photo 17.

**Rnd 2:** sc in each st (15)

**Rnd 3:** [3sc, dec] x 3 (12)

**Rnd 4-5:** sc in each st (12)

**Rnd 6:** dec, 10sc (11)

**Rnd 7:** 9sc, dec (10)

**Rnd 8:** dec, 8sc (9)

**Rnd 9:** [sc, dec] x 3 (6)

*Change to Bluefish.*

Adding the first fin.

**Rnd 10:** inc x 6 (12) Photo 18.

**Rnd 11:** [sc, inc] x 6 (18)

**Rnd 12:** [sc, inc, sc] x 6 (24)

**Rnd 13-14:** sc in each st (24)

**Rnd 15:** 9sc, skip 12 sts, 3sc (12) Photo 19.

**Rnd 16-17:** sc in each st (12)

**Rnd 18:** 8sc, dec, 2sc (11)

**Rnd 19:** 8sc, dec, sc (10)

**Rnd 20:** 7sc, dec, sc (9)

**Rnd 21:** [sc, dec] x 3 (6)

Sl st into the next st to FO and cut yarn. Weave the tail through FLO of the remaining 6 sts, pulling tight to close. Hide yarn tail in the tail. Photo 20.

## Adding Second Fin

*Using Bluefish*

**Rnd 1:** With a sl knot on your hook, place a sc in 2nd st from the first fin on the back of the tail, 11sc (12) Photos 21&22.

**Rnd 2-3:** sc in each st (12)

**Rnd 4:** 10sc, dec (11)

**Rnd 5:** dec, 9sc (10)

**Rnd 6:** 8sc, dec (9)

Leave unstuffed.

**Rnd 7:** [sc, dec] x 3 (6)

Sl st into the next st to FO and cut yarn. Weave the tail through FLO of the remaining 6 sts, pulling tight to close. Hide yarn tail in the tail. Photos 23&24.

Add stuffing to the tip of the tail, then stuff the body of the tail. Make sure you add stuffing to the short rows to shape the tail. Make sure not to stretch the sts. Leave the last few rnds free of stuffing while we work the body on the next page.

15



16



17



18



19



20



21



22



23



24



# Mermaid Continued

## Adding the Body/Head

### Starting with Capybara

**Rnd 1:** We will be working in the BLO sts from Rnd 27 of the tail. With a loop on your hook, place a sc in the first st of the rnd. This will be to the left of the st marker we left in place. Photo 25. 23sc through BLO (24) PM. Photo 26.

**Rnd 2-6:** sc in each st (24)

### Change to Jellyfish

**Rnd 7:** 6sc, 3scinc, inc, 3scinc, 3sc, 3scinc, inc, 3scinc, 9sc (34) The 3sc between the incs should line up with the sl sts on the last rnd of the tail. Adjust accordingly.

**Rnd 8-9:** sc in each st (34)

**Rnd 10:** 5sc, dec x 5, spike st three rows down and pull the st tight, dec x 5, 8sc (24) Photos 27-29. Do not work into the st that the spike st covers.

### Change to Capybara

**Rnd 11:** sc in each st (24)

**Rnd 12:** Adding the arms - sc, 4sc through arm one and the body, 9sc, 4sc through arm two and the body, 6sc (24) Leave the yarn tails from the arms to the inside of the work. Photos 30-31. The 9sc between the arms should be centered on the body. Adjust accordingly. Photo 32.

**Rnd 13:** [sc, dec, sc] x 6 (18)

Stuff the body firmly, continue stuffing until the last rnd.

**Rnd 14:** [sc, dec] x 6 (12)

Starting the head.

**Rnd 15:** inc x 12 (24)

**Rnd 16:** [sc, inc] x 12 (36)

**Rnd 17-22:** sc in each st (36)

**Rnd 23:** [7sc, dec] x 4 (32)

**Rnd 24-26:** sc in each st (32)

**Rnd 27:** [2sc, dec] x 8 (24)

Stuff the head, continue stuffing until the last rnd.

**Rnd 28:** [sc, dec, sc] x 6 (18)

**Rnd 29:** [sc, dec] x 6 (12)

**Rnd 30:** dec x 6 (6)

Sl st into the next st to FO and cut yarn. Weave the tail through FLO of the remaining 6 sts, pulling tight to close. Hide yarn tail in the head.

**\*Tip\*** To make it easier to find the sts, fold down the last 2 rnds of the tail while you work. This will help the BLO sts from Rnd 27 stand out.



# Mermaid Continued

## Embroidery

Embroider both of the octobun's eyes over Rnd 7, approximately 6 sts apart. See Page 2 for reference links.

Embroider the mermaid's eyes over Rnds 20&21, approximately 7 sts apart.

Using Capybara, embroider the nose between Rnds 19&20, over the 2 sts, centered between the eyes.

Embroider the cheeks between Rnds 18&19, over one st.

## Assembly

Use T-Pins to hold all pieces in place while sewing. Consider pinning all pieces before sewing to best visualize where you want your placement to be.

Sew the hair to the head. The sl sts should be off to one side. To get a cleaner look, sew over Rnd 15 of the hair, leaving the hdc in Rnd 16 free of sewing. The part on the side of the hair should show up to the top of Rnd 23. Photo 33.

Sew the octobuns to the hair and head over Rnd 9 of each octobun, leaving the 8 Tentacles free to curl. Add stuffing as you sew. Photo 34. **\*See Tip\***

33



34



### **\*Tip for fellow perfectionists\***

When sewing your octobuns to the mermaid, center the eyes of the octobuns over each of the mermaid's eyes. This will ensure proper placement and have all eyes looking the same direction.

# SEA HORSE



# Seahorse

## Head

*Starting with Capybara*

**Rnd 1:** Ch2, 8sc in the first ch (8)

**Rnd 2:** [sc, inc] x 4 (12)

*Change to Stingray*

**Rnd 3:** sc in each st (12)

**Rnd 4:** bpsc in each st (12) This rnd might stick out while we work. We will fix this when we assemble. For now, push it inward.

**Rnd 5-8:** sc in each st (12)

**Rnd 9:** [sc, inc] x 6 (18)

**Rnd 10:** 6sc, inc x 6, 6sc (24)

**Rnd 11:** sc in each st (24)

**Rnd 12:** 6sc, [sc, inc] x 6, 6sc (30)

**Rnd 13:** sc in each st (30)

**Rnd 14:** [4sc, inc] x 6 (36)

**Rnd 15-16:** sc in each st (36)

**Rnd 17:** [2sc, dec, 2sc] x 6 (30)

Sl st into the next st to FO and leave a 20cm tail for sewing. Find the center 5 sts under the nose and PM in the first and fifth sts. Do not remove until instructed. Photo 1.

## Fins x2

*Starting with Butterfly* - Carry the yarn, do not ch 1 at the turn.

**Row 1:** (WS) Ch 9, starting in the 2nd ch from hook, 8sc across, turn (8)

*Change to Jellyfish*

**Row 2:** (RS) 8sc through BLO, turn (8)

*Change to Butterfly*

**Row 3:** (WS) 8sc through BLO, turn (8)

*Change to Jellyfish*

**Row 4:** (RS) 8sc through BLO, turn (8)

*Change to Butterfly*

**Row 5:** (WS) 8sc through BLO (8)

FO and leave a 20cm tail for sewing. Sew in all of the ends but the ending tail. With the RS facing you, weave the tail in and out of each row and pull to tighten one side of the fin. Photos 2&3. Secure with a knot to prepare for sewing to the body. **\*Tip for fellow perfectionists\*** Make sure your needle goes UNDER row 3 while weaving in and out of rows, to make each fin congruent. Photo 2.

## Yarn Used

Stingray (22g) Bluefish (6g)

Butterfly (6g) Jellyfish (4g)

Axolotl (2g) Capybara (1g)



## Body

*Starting with Stingray*

**Rnd 1:** Ch2, 6sc in the first ch (6)

**Rnd 2-4:** sc in each st (6)

**Rnd 5:** inc, 5sc (7)

**Rnd 6:** sc in each st (7)

**Rnd 7:** sc, inc, 5sc (8)

**Rnd 8:** sc, inc, 6sc (9)

Now we will start the color work. The color (**S** for Stingray and **B** for Bluefish) is listed before the sts. Sometimes you will have an inc next to a dec, this will help with the way the color placement lays. Carry the yarn with floats whenever possible. If you are unable to carry the yarn, cut at each color change and knot the ends together inside the work. Photo 4.

Before you get started, please note that we will be adding surface sl sts every couple of rnds. You will stop, pull up your working loop and **add your sl sts in Axolotl**. See Page 4. Leave the tails to the inside of the work.

**Rnd 9:** S - inc B - inc S - inc, 6sc (12)

**Rnd 10:** S - sc, inc B - sc, inc S - sc, inc, 6sc (15)

**Rnd 11:** S - 3sc B - 4sc S - 8sc (15)

**Rnd 12:** S - 2sc, inc B - [sc, inc] x 2 S - 8sc (18)

Add surface sl sts between Rnds 10&11. See Page 4.

**Rnd 13:** S - 3sc, inc B - 3sc, inc, 3sc S - inc, 6sc (21)

**Rnd 14:** S - 5sc B - inc, 2sc, inc, 3sc, inc S - 8sc (24)

**Rnd 15:** S - 3sc, inc, sc B - 2sc, inc, [3sc, inc] x 2 S - [3sc, inc] x 2 (30)

Add surface sl sts between Rnds 12&13.

# Seahorse Continued

## Body Continued

**Rnd 16-23:** S - 6sc B - 14sc S - 10sc (30)  
Add surface sl sts between Rnds 14&15/16&17  
18&19/20&21/22&23.

**Rnd 24:** S - 5sc, inc B - dec, 12sc S - 10sc (30)

**Rnd 25:** S - 5sc, dec B - [sc, dec] x 4, sc  
S - dec, 8sc (24)

Stuff the body firmly, continue stuffing until the last rnd.

**Rnd 26:** S - 6sc B - dec, 2sc, dec, sc, dec  
S - 9sc (21)

Add surface sl sts between Rnds 24&25.

**Rnd 27:** S - 4sc, dec B - 2sc, dec, 2sc  
S - dec, 7sc (18)

*Using Stingray from here on*

**Rnd 28:** sc in each st (18)

Add surface sl sts between Rnds 26&27.

**Attaching the head.** Leave your beginning marker in place. Find the middle 5 sts on the body and PM in the first and fifth sts. I placed mine in the stitches that line up with the colorwork. Photo 5. This will make the head turned slightly. If you want your head to face forward, you can move the middle stitches accordingly. These st markers will line up with the st markers from the head. Photo 6. For ease, you can thread your marker through both the head and the body to hold those sts in place while we work. Do not work into those sts in Rnd 29. Photo 7.

**Rnd 29:** 5sc on the body. You should be in the st next to your marked sts. Photos 8&9. 25sc around the head, 8sc on the body. Photos 10&11. (38)

Remove PM, then take the yarn tail from the head and place 5sc through the head and the body sts and FO. If you have a hard time lining up your sts to sc across, you can sew the two pieces together using the same yarn tail. Photos 13&14.

**Rnd 30:** [7sc, dec, 10sc] x 2 (36) Photo 14.

**Rnd 31:** sc in each st (36)

**Rnd 32:** [2sc, dec, 2sc] x 6 (30)

**Rnd 33:** sc in each st (30)

Continue to stuff.

**Rnd 34:** [3sc, dec] x 6 (24)

**Rnd 35:** [sc, dec, sc] x 6 (18)

**Rnd 36:** [sc, dec] x 6 (12)

**Rnd 37:** dec x 6 (6)

Sl st into the next st to FO. Weave your tail through FLO of the remaining 6 stitches, pull to close. Hide the end inside of the head.



# Seahorse Continued

## Back Frills

*Starting with Butterfly*

**Row 1:** Ch 46, starting in the 2nd ch from hook, 45sc across, turn, do not ch 1 (45)

Check the length of your frills after Rnd 1. Adjust accordingly. **\*See Tip\***

While working Row 2, crochet over your ends as you work so you can easily pick up the new color. Photo 17.

**Row 2:** [sc, *Change to Jellyfish*, sc, picot, *Change to Butterfly*, sc] x 15. Photos 15-18.

FO and leave a 20 cm tail for sewing. Sew in all of the ends but the ending tail. The Back Frills might curl, that will not matter when we assemble.

**\*Tip\*** If you need to adjust the length of your back frills you can add or take away some repeats. Make sure your ch sts are a multiple of 3 + 1.

## Assembly

Use T-Pins to hold all pieces in place while sewing. Consider pinning all pieces before sewing to best visualize where you want your placement to be. Hide all ends inside of the body.

Sew the back frills centered on the body, over Rnd 15 of the head and Rnd 3 of the body. Photo 19.

Sew the fins over Rnds 20&21, right next to the color work on either side of the body. Photo 20.

To keep the mouth from poking out, use a scrap piece of yarn in Capybara. Insert the needle from the back of the head, wrap around one st from Rnd 1, then back out through the same st. Knot the ends together and hide them inside of the body. Photos 21&22.



## Embroidery

Embroider the eyes between rnds 12-13 on either side of the head, approximately 10 sts apart. See Page 2 for reference links.

Embroider the cheeks over Rnds 13&14, about one st beneath the eyes.

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