# "The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

# Scheepjes CAL 2016 Last Dance on the Beach Week 10

Page 1

## Yarns Colour for this Square

Dancing in the Sea: Merino Soft Turner (610) or Colour Crafter Urk (1304)

Dancing in the Rain: Merino Soft Malevich (600) or Colour Crafter Weert (1001)

Dancing under the Stars: Merino Soft Seurat (637) or Colour Crafter Hoorn (1067)

## Abbreviations (UK terms used throughout)

**bbl** Insert the hook into the loop behind the back loop **ch** chain

dc double crochet

ffl Insert the hook into the loop in front of the front loop

htr half treble crochet

ss slip stitch

RS right side

WS wrong side

### **Notes**

The square is worked from side to side, giving the finished piece a faux-knit 'rib' effect. To get this effect, you need to work in the loop in front of the front loop of the stitch (ffl) on the WS of the work, and the loop behind the back loop (bbl) on the RS of the work.



# Pattern : Make 4 squares

Ch30.

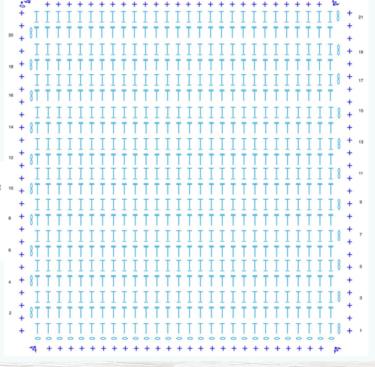
Row 1 (RS) Htr in third ch from hook and in each ch to end, turn. [28 sts]

Row 2 (WS) Ch2 (does not count as st), htr into each ffl to end, turn. Row 3 (RS) Ch2 (does not count as st), htr into each bbl to end, turn. Rows 4-21 Repeat (Rows 2 and 3) 9 more times, at the end of row 21: do not turn and do not fasten off.

Edging

Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

\*Turn the finished square by 90 degrees so that the 'knitted rib' effect runs in vertical lines.



# Sarah Knight

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walked hand in hand with Marinke whilst designing this pattern segment.

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