SIMY'S STUDIO

AS FAR AS THE EYE CAN SEA

Dario Tubiana

Measurements Table

Size	S	M	L	XL	XXL
To fit Chest	80-89cm (31½-35in)	90-99cm (35½-39in)	100-109cm (39¼-43in)	110-119cm (43¼-46¾in)	120-129cm (47¼-50¾in)
Actual Chest	89cm (35in)	98cm (38½in)	109cm (43in)	118cm (46½in)	128cm (50½in)
Actual Length	63cm (24¾in)	64cm (25¼in)	65cm (25½in)	66cm (26in)	67.5cm (26½in)
Sleeve seam	47cm (18½in)	49cm (19¼in)	49cm (19¼in)	50cm (19¾in)	51cm (20in)

Schematic

63 (64: 65: 66: 67.5)cm
24¾ (25¼: 25½: 26: 26½)in

47 (49: 49: 50: 51)cm
18½ (19¼: 19¼: 19¾: 20)in

89 (98: 109: 118: 128)cm
35 (38½: 43: 46½: 50½)in

AS FAR AS THE EYE CAN SEA JUMPER

Dario Tubiana

MATERIALS

Simy's Studio Yarn Hope DK Weight (100% Superwash Merino Wool; 100g/300m)
Yarn A 04 If you build it, they will come x 3 (3: 4: 4: 5) skeins
Yarn B 06 Love will find a way x 2 (2: 2: 3: 3) skeins
Yarn C 05 It's never too late x 1 (1: 1: 1: 1) skein
Yarn D 07 Mighty oaks grow from little acorns x 2 (2: 2: 3: 3) skeins
2.5mm and 3mm knitting needles
2.5mm circular knitting needles, 40cm long
Removable stitch markers (optional)

GAUGE/TENSION

25.5 sts and 33 rows to measure 10 x 10cm over st st using 3mm needles

MEASUREMENTS

See Measurements Table on page 2

ABBREVIATIONS

See page 6

PATTERN NOTES

Where possible: blend old and new skeins of Hope for 1 or 2 cm before changing skein.
Jumper is worked flat in separate pieces for Front, Back and Sleeves. Shoulder seams are joined before picking up sts to work Neckband in the round using circular needles.
When reading charts, read RS rows from right to left and WS rows from left to right. Follow the start and end sts for the size being worked.

INSTRUCTIONS

BACK

Using 2.5mm knitting needles and Yarn C, cast on 115 (127: 141: 153: 165) sts.
Row 1 (RS) K1, (p1, k1) to end.
Row 2 (WS) P1, (k1, p1) to end.
These 2 rows form rib.
Work in rib until Back meas 5cm from cast-on edge, ending with a WS row.
Change to 3mm needles.
Work Colourwork Chart 1a: Body in st st throughout.
Back should now meas approx 41cm from cast-on edge.

Armhole Shaping

Work Colourwork 1b: Body and **AT THE SAME TIME** cast off 4 (4: 4: 6: 8) sts at beg of next 2 rows. [107 (119: 133: 141: 149) sts]**
Dec 1 st at beg and end of every alt row 8 (8: 10: 10: 12) times. [91 (103: 113: 121: 125) sts]
Cont in patt until armhole meas 21 (22: 23: 24: 25.5)cm from beg of Armhole Shaping, ending with a WS row.

Shape Back Neck

Row 1 (RS) Patt 28 (34: 38: 42: 44) sts, cast off 35 (35: 37: 37: 37) sts, patt to end. [28 (34: 38: 42: 44) sts at either side of neck]
Now work each side of neck separately.

Shape Left Back Neck

Row 2 (WS) Patt to end.
Row 3 (RS) Cast off 3 sts, patt to end. [25 (31: 35: 39: 41) sts]
Row 4 Patt to end.
Cast off all sts.

Shape Right Back Neck

Work rem 28 (34: 38: 42: 44) sts for right side of Back Neck as folls:
Row 2 (WS) Cast off 3 sts, patt to end. [25 (31: 35: 39: 41) sts]
Row 3 (RS) Patt to end.
Row 4 Patt to end.
Cast off all sts.

FRONT
Work as Back to **.
Cont in patt until armhole meas 13 (14: 15: 16: 17.5)cm from beg of Armhole Shaping, ending with a WS row.
Shape Front Neck
Row 1 (RS) Patt 37 (43: 47: 50: 52) sts, cast off 17 (17: 19: 21: 21) sts, patt to end. [37 (43: 47: 50: 52) sts at either side of neck]
Now work each side of neck separately.
Shape Right Front Neck
Work first 37 (43: 47: 50: 52) sts as folls:
Row 2 and all foll WS rows Patt to end.
Row 3 Cast off 3 sts, patt to end.
Row 5 Cast off 2 sts, patt to end.
Row 7 Cast off 2 sts, patt to end.
Row 9 Cast off 2 (2: 2: 2: 1)st(s), patt to end.
Row 11 Cast off 1 st, patt to end.
Row 13 Cast off 1 st, patt to end.
Row 15 Cast off 1 st, patt to end.
Cont in patt until armhole meas 22 (23: 24: 25: 26.5)cm from beg of Armhole Shaping, ending with a WS row.
Cast off rem 25 (31: 35: 38: 41) sts.
Shape Left Front Neck
Work first 37 (43: 47: 50: 52) sts as folls:
Row 2 (WS) Cast off 3 sts, patt to end.
Row 3 and all foll RS rows Patt to end.
Row 4 Cast off 2 sts, patt to end.
Row 6 Cast off 2 sts, patt to end.
Row 8 Cast off 2 (2: 2: 2: 1) st(s), patt to end.
Row 10 Cast off 1 st, patt to end.
Row 12 Cast off 1 st, patt to end.
Row 14 Cast off 1 st, patt to end.
Row 16 Patt to end.
Cont in patt until armhole meas 22 (23: 24: 25: 26.5)cm from beg of Armhole Shaping, ending with a WS row.
Cast off rem 25 (31: 35: 38: 41) sts.

SLEEVE (MAKE 2)
Using 2.5mm needles and Yarn C, cast on 61 (61: 63: 63: 65) sts.
Row 1 (RS) K1, (p1, k1) to end.
Row 2 (RS) P1, (k1, p1) to end.
These 2 rows form rib.
Work in rib until Back meas 5cm from cast-on edge, ending with a WS row.
Change to 3mm needles.
Work Colourwork Chart 2: Sleeve in st st and **AT THE SAME TIME** inc by 1 st at each side of sleeve on next and every foll 8th

(7th: 7th: 6th: 6th) row, 15 (18: 19: 21: 22) times in total. [91 (97: 101: 105: 109) sts]
Work straight until Sleeve meas 47 (49: 49: 50: 51)cm from cast-on edge.
Shape Sleeve Cap
Work Colourwork Chart 3: Sleeve Cap in st st and **AT THE SAME TIME** cast off 4 (4: 4: 6: 8) sts at beg of next 2 rows. [83 (89: 93: 93: 93) sts] **
Dec 1 st on both sides every 4th (4th: 4th: 4th: 4th) row, 4 (3: 2: 3: 7) times, then every 3rd (3rd: 3rd: 3rd: 3rd) row 4 (3: 3: 3: 3) times, then every other row 4 (10: 13: 14: 6) times, and then every row 14 (13: 12: 9: 13) times. [31 (31: 33: 35: 35) sts]
Cast off rem sts.

NECKBAND
Join shoulder seams.
Using 40cm-long 2.5mm needles and Yarn C, beg at top of left shoulder seam with RS facing and pick up and k98 (98: 102: 106: 106) sts evenly around Front and Back.
Join to work in the round and place sm to mark beg of round.
Round 1 (RS) (K1, p1) to end.
Round 1 forms rib.
Work in rib until Neckband meas 5.5cm from picked-up edge.
Cast off in rib.

ASSEMBLY
Join Sleeves to body, then join side seams and sleeve seams.
Turn jumper inside out and fold down Neckband so cast-off sts sit on inner picked-up edge. Use removable sm to attach in position (optional).
Sew each cast-off st of Neckband to picked-up edge, inserting needle into the cast-off edge and then into WS of body. Take care not to pull the yarn too tightly.
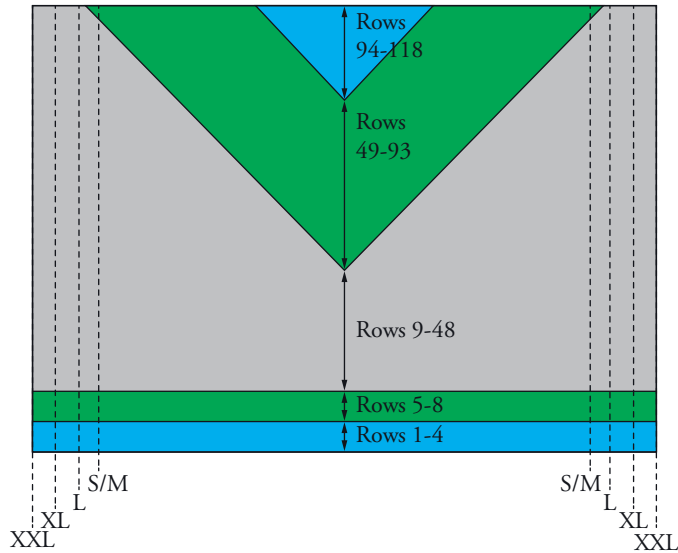
TO FINISH
Weave in all ends and block to measurements.

A bold knit that seamlessly merges the eternal appeal of a unisex cosy jumper with the contemporary brilliance of attention-grabbing chevron blocks
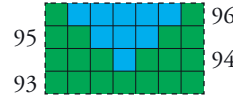
Colourwork Chart 1a: Body

Rows 94-118

Rows 49-93

Rows 9-48

Rows 5-8

Rows 1-4

S/M L XL XXL S/M L XL XXL

Each square in close up of colourwork indicates 1 st.
The centre of Body is the 58th (64th: 71st: 77th: 83rd) st.

51
49
50
48
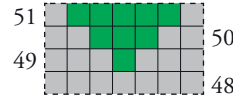
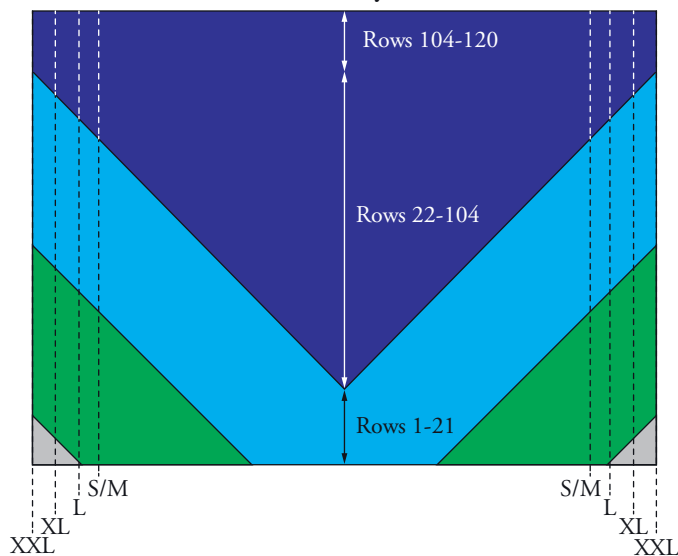**Row 49** Knit centre st as shown above in Yarn B.
Rows 50-93 Add 1 st in Yarn B to each side of Yarn B section, creating a triangular shape.

95
93
96
94

Row 94 Knit centre st as shown above in Yarn A.
Rows 95-118 Add 1 st in Yarn A to each side of Yarn A section, creating a triangular shape.

Colourwork Chart 1b: Body

Rows 104-120

Rows 22-104

Rows 1-21

S/M L XL XXL S/M L XL XXL

Cont in colourwork patt as set in Chart 1a: Body.

23
21
24
22

Row 22 Knit centre st as shown above in Yarn D.
Rows 22-104 Add 1 st in Yarn D to each side of Yarn D section, creating a triangular shape.
When all sts are in Yarn D, cont in Yarn D only.

Colourwork Chart 2: Sleeve

Rows 126-136

Rows 98-125

Rows 9-97

Rows 5-8

Rows 1-4

99
97
100
98
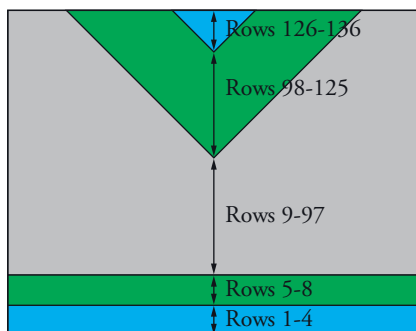
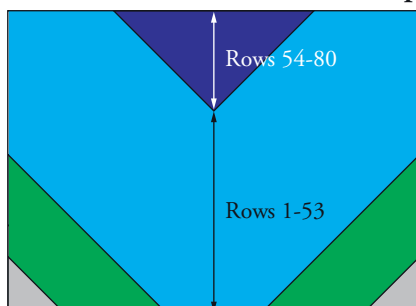**Row 98** Knit centre st as shown above in Yarn B.
Rows 98-125 Add 1 st in Yarn B to each side of Yarn B section, creating a triangular shape.

127
125
128
126

Row 126 Knit centre st as shown above in Yarn A.
Rows 127-136 Add 1 st in Yarn A to each side of Yarn A section, creating a triangular shape.

Colourwork Chart 3: Sleeve Cap

Rows 54-80

Rows 1-53

Cont in colourwork patt as set in Chart 2: Sleeve.

55
53
56
54

Row 54 (Sleeve cap) Knit centre st as shown above in Yarn D.
Rows 55-80 Add 1 st in Yarn D to each side of Yarn D section, creating a triangular shape.

Key

Yarn A 04
Yarn B 06
Yarn C 05
Yarn D 07

ABBREVIATIONS

[]	number of sts on a given row/round
alt	alternate
beg	begin(s)/beginning
cont	continue(d)/continuing
dec	decrease(s)
dpn(s)	double pointed needle(s)
foll(s)	follow(s)/following
g st	garter stitch
inc	increase(s)
k	knit
k2tog	knit 2 sts tog to dec by 1 st: insert needle kwise into first 2 sts and knit them tog (right leaning dec)
kfb	knit front and back to inc by 1 st: insert needle kwise into next st; knit as normal but don't slip st from needle, instead bring needle around to back and knit through back loop of same st
kwise	knitwise
meas	measure(s)/measuring
p	purl
patt	pattern
p2tog	purl 2 sts tog to dec by 1 st: insert needle pwise into first 2 sts and purl them tog (right leaning dec)
pm	place stitch marker
pwise	purlwise

rem	remain(s)/remaining
rep	repeat(s)
RS	right side
sk2po	slip 1, knit 2 tog, pass slipped stitch over
skpo	slip 1, knit 1, pass slipped st over
sm	stitch marker(s)
ssk	slip slip knit to dec by 1 st: slip 1 st kwise, slip next st kwise, insert left needle into front of 2 slipped sts and knit them tog (left leaning dec)
st st	stocking stitch: RS knit, WS purl
st(s)	stitch(es)
tbl	through back loop(s)
tog	together
WS	wrong side
yo	yarn over

Repeat formats

*.......; rep from * x more times/to end work instructions after * and then repeat that section as stated; the same applies to any number of asterisks: ****.......; rep from **** etc.

(.......) x times/to end work instructions between brackets the *total* number of times stated

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TIPS FOR MERINO CARE

Simy's Studio Book contains patterns for our gorgeous new yarns. Treat these hand-dyed, high quality natural fibres gently. Merino may be less hardwearing than synthetic blends, especially for items worn often, such as socks, but has the advantage of requiring less frequent washing. Use a pH-neutral mild detergent and turn inside out to help prevent wear. Find out more at: simysstudio.com

ABOUT SIMY'S STUDIO

At Simy's Studio, we understand that crafting is not just a hobby; it's an enriching lifestyle that nurtures passion and ignites the imagination. Our brand is built upon the belief that crafting goes beyond the finished product – it's an extraordinary journey of self-discovery and a gateway to exploring ideas.

A curated selection of patterns invites you to explore the wonderful possibilities Simy's Studio Yarn has to offer.

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