

CROCHET PATTERN



ENGLISH (UK TERMS)



ASPIN HAT

Liudmyla Hefny



ASPIN HAT

Liudmyla Hefny

MATERIALS

Colourway shown above

Simy's Studio Yarn Truth DK Weight (100% Superwash Merino Wool; 100g/300m)

63 You are what you eat x 1 skein

Colourway shown on page 3

Simy's Studio Yarn Hope DK Weight (100% Superwash Merino Wool; 100g/300m)

02 For everything there is a season x 1 skein

4mm and 4.5 mm crochet hooks

GAUGE/TENSION

28 sts and 28 rows to measure 10 x 10cm over Ribbing Swatch using a 4mm hook (see below)

Ribbing Swatch

Using 4.5mm hook, ch28.

Change to 4mm hook.

Row 1 (RS) Ss in back bump of second fch from hook, 27ss in back bumps of fchs, turn. [28 sts]

Row 2 (WS) Ch1 tightly (does not count as st throughout), 28yohss blo, turn.

Row 3 Ch1 tightly, 28ss blo.

Row 4 Ch1 tightly, 28yohss blo.

Rep Rows 3-4 a further 12 times.

Fasten off and block to measurements.

MEASUREMENTS

See Measurements Table

ABBREVIATIONS

See page 4

SPECIAL ABBREVIATIONS

dbl-ehtr double back loop extended htr: yoh, insert hook first in next st blo, then in following st blo, pull up loop, yoh, draw through 1 loop, yoh, draw through all 3 loops

dbl-htr double back loop htr: yoh, insert hook first in next st blo,

then in following st blo, pull up loop, yoh, draw through all 3 loops
dec-ss slip stitch decrease: insert hook first in next st blo and then in following st blo, yoh, pull up loop and draw through loop on hook
ehtr extended htr: yoh, insert hook in next st blo, pull up loop, yoh, draw through 1 loop, yoh, draw through 3 loops

e-yohss edge yohss: work yohss but insert hook from back to front to twist it, tighten it by pulling the yarn. This will help to create a neat and reliable ribbing edge

inc-ss slip stitch increase: insert hook first in blo of st just worked and then into next st blo, pull up loop and draw through 1 loop

p2l-yohss 2 loops yarn over hook slip stitch: insert hook under 2 top loops of turning ch, yoh and place between working loop and turning ch loops, secure in place with finger (4 loops on hook), insert hook into next st blo, yoh, pull up loop and draw through all 4 loops on hook

set set of 9 stitches: yohss, ch1, dbl-htr, ch1, dbl-ehtr, ch1, dbl-htr, ch1, skip next st, yohss. Ch is counted as 1 st throughout

ss-w insert hook in blo of st just worked, work ss

yohss yarn over hook slip stitch: yoh, insert hook in next st blo, pull up loop, draw through 2 loops.

PATTERN NOTES

Hat is made flat, in panels working up from ribbing to crown and back down to ribbing to produce strips. Repeating panels are connected as you go. After finishing panels, side seam is sewn. The stitch pattern is created using short rows and slip stitch variations, smoothly integrated into the ribbing. Always work into back bumps when working into foundation chains. Ch1 at bottom edge of ribbing should be pulled tight and does not count as st throughout. Work into blo of each st unless instructed otherwise. When applicable rem st count of row below is given in st count in *italics*.

Measurements Table

Size	S	M	L
To fit Head Circumference	51cm (20in)	56cm (22in)	61cm (24in)
Hat height	20cm (8in)	20.5cm (8¼in)	23cm (9in)

INSTRUCTIONS

Set-up Panel

Using 4.5mm hook, ch51 (57: 63).

Change to 4mm hook.

Row 1 (RS) Ch1 tightly (does not count as st throughout), 1ss in back bump of second fch from hook, 12ss in back bumps of fchs, leave rem chs unworked, turn. [12 sts]

Row 2 (WS) Ch1, 11yohss, 1e-yohss, turn. [12 sts]

Row 3 Ch1, 9ss. [9 sts, 3 sts]

Row 4 Ch1, 8yohss, 1e-yohss. [9 sts]

Row 5 Ch1, 8ss, inc-ss, ss-w, p2l-yohss, 2yohss, p2l-yohss, 5yohss, leave rem chs unworked. [19 sts]

Row 6 Ch1, 9yohss. [9 sts, 10 sts]

Row 7 Ch1, set, p2l-yohss, 5yohss, leave rem chs unworked. [15 sts]

Row 8 Ch1, 9yohss. [9 sts, 6 sts]

Rep Rows 7-8 once (twice: 3 times) more.

Row 9 Ch1, set, p2l-yohss, 4yohss, leave rem chs unworked. [14 sts]

Row 10 Ch1, 8yohss. [8 sts, 6 sts]

Row 11 Ch1, 1yohss, ch1, dbl-htr, ch1, dbl-ehtr, ch1, dbl-htr, 1yohss, p2l-yohss, 4yohss, leave rem chs unworked. [13 sts]

Row 12 Ch1, 7yohss. [7 sts, 6 sts]

Row 13 Ch1, 1yohss, ch1, (dbl-htr, ch1) twice, skip one blo, 1yohss, p2l-yohss, 7yohss, leave rem chs unworked. [15 sts]

Row 14 Ch1, 9yohss. [9 sts, 6 sts]

Row 15 Ch1, set, p2l-yohss, 2yohss. [12 sts]

Row 16 Ch1, 12yohss, p2l-yohss, 2yohss. [15 sts, 3 sts]

Cont with Main Panel, starting with Row 17.

Main Panel

Row 1 (RS) Ch1, 12ss, turn. [12 sts, 3 sts]

Row 2 (WS) Ch1, 11yohss, 1e-yohss, turn. [12 sts]

Row 3 Ch1, 9ss. [9 sts, 3 sts]

Row 4 Ch1, 8yohss, 1e-yohss. [9 sts]

Row 5 Ch1, 8ss, inc-ss, ss-w, (p2l-yohss, 2yohss) 3 times. [19 sts, 3 sts]

Row 6 Ch1, 9yohss. [9 sts, 10 sts]

Row 7 Ch1, set, (p2l-yohss, 2yohss) twice. [15 sts, 3 sts]

Row 8 Ch1, 9yohss. [9 sts, 6 sts]

Rep Rows 7-8 once (twice: 3 times) more.

Row 9 Ch1, set, p2l-yohss, 2yohss, p2l-yohss, 1yohss. [14 sts, 2 sts]

Row 10 Ch1, 8yohss. [8 sts, 6 sts]

Row 11 Ch1, 1yohss, ch1, dbl-htr, ch1, dbl-ehtr, ch1, dbl-htr, (1yohss, p2l-yohss) twice, 2yohss. [13 sts, 2 sts]

Row 12 Ch1, 7yohss. [7 sts, 6 sts]

Row 13 Ch1, 1yohss, ch1, (dbl-htr, ch1) twice, skip next st, (1yohss, p2l-yohss) twice, 5yohss. [15 sts, 3 sts]

Row 14 Ch1, 9yohss. [9 sts, 6 sts]

Row 15 Ch1, set, p2l-yohss, 2yohss. [12 sts]

Row 16 Ch1, 12yohss, p2l-yohss, 2yohss. [15 sts, 3 sts]

Row 17 Ch1, 1yohss, ch1, dbl-htr, ch1, skip next st, 2yohss. [6 sts, 9 sts]

Row 18 Ch1, 6yohss, (p2l-yohss, 2yohss) twice. [12 sts, 3 sts]

Row 19 Ch1, 7yohss. [7 sts, 5 sts]

Row 20 Ch1, 1yohss, ch1, skip next st, (dbl-htr, ch1) twice, 1yohss, (p2l-yohss, 2yohss) twice. [13 sts, 3 sts]

Row 21 Ch1, 9yohss. [9 sts, 4 sts]

Row 22 Ch1, set, (p2l-yohss, 2yohss) twice. [15 sts, 3 sts]

Row 23 Ch1, 9yohss. [9 sts, 6 sts]

Rep Rows 22-23 once (twice: 3 times) more.

Row 24 Ch1, set, p2l-yohss, 2yohss, p2l-yohss, 8yohss, 1e-yohss. [22 sts]

Row 25 Ch1, 11ss, dec-ss. [12 sts, 9 sts]

Row 26 Ch1, 11yohss, 1e-yohss. [12 sts]

Row 27 Ch1, 12ss, p2l-yohss, 2yohss. [15 sts, 6 sts]

Row 28 Ch1, 14yohss, 1e-yohss. [15 sts]

Rep complete Main Panel instructions a further 10 (11: 12) times. Fasten off leaving 50cm yarn tail.

ASSEMBLY

Sew side seam from ribbing to crown using mattress stitch.

Pull needle through every single loop of turning chains at crown edge and pull tight, rep twice more.

TO FINISH

Weave in ends and block to measurements.

The short-row variations and textures of the hat are highlighted in changing shades, echoing the movement of light across the surface of water



ABBREVIATIONS (UK TERMS)

[]	number of sts on a given row/round	patt(s)	pattern(s)
alt	alternately/alternating	pm	place stitch marker
beg	begin(s)/beginning	rem	remain(s)/remaining
ch(s)	chain(s) or chain stitch(es)	rep(s)	repeat(s)
blo	back loop(s) only: insert hook under back loop(s) only	RS	right side(s)
BP	back post	sk	skip(ped)
cc	change colour	sm	stitch marker(s)
ch-1 sp(s)	chain 1 sp(s): number denotes number of chains in chain space	sp(s)	space(s)
ch-sp(s)	chain space(s)	ss	slip stitch(es)
ch(s)	chain(s)	st(s)	stitch(es)
cont	continue(s)/continued/continuing	tog	together
dc	double crochet	tr	treble crochet
dc2tog	double crochet 2 sts tog to dec by 1 st: (insert hook in next st/sp, yoh, pull up loop) twice, yoh, draw through all loops	tr2tog	treble crochet 2 sts tog to dec by 1 st: (yoh, insert hook in next st/sp, yoh, pull up loop, yoh, draw through 2 loops) twice, yoh, draw through all loops
dec(s)	decrease(s)/decreasing	ttr	triple treble crochet
dtr	double treble crochet	WS	wrong side(s)
fch(s)	foundation chain(s)	yoh	yarn over hook
flo	front loop(s) only: insert hook under front loop(s) only		
foll(s)	follow(s)/following		
FP	front post		
htr	half treble crochet		
inc(s)	increase(s)/increased/increasing		
meas	measure(s)/measuring		

Repeat formats

.....; rep from * x more times/to end** work instructions after * and then repeat that section as stated; the same applies to any number of asterisks: *.....; rep from **** etc.

(.....) x times/to end work instructions between brackets the *total* number of times stated



TIPS FOR MERINO CARE

Simy's Studio Book contains patterns for our gorgeous new yarns. Treat these hand-dyed, high quality natural fibres gently. Merino may be less hardwearing than synthetic blends, especially for items worn often, such as socks, but has the advantage of requiring less frequent washing. Use a pH-neutral mild detergent and turn inside out to help prevent wear. Find out more at: simysstudio.com

ABOUT SIMY'S STUDIO

At Simy's Studio, we understand that crafting is not just a hobby; it's an enriching lifestyle that nurtures passion and ignites the imagination. Our brand is built upon the belief that crafting goes beyond the finished product – it's an extraordinary journey of self-discovery and a gateway to exploring ideas.

A curated selection of patterns invites you to explore the wonderful possibilities Simy's Studio Yarn has to offer.



@simysstudio



simysstudio.com



@simysstudio



simys-studio

SIMY'S STUDIO

Mercuriusweg 16
9482WL Tynaarlo
The Netherlands

For all enquiries: simysstudio.com

For errata information: simysstudio.com/en/errata

With thanks to Wysing Arts Centre

Phil Root & Giles Round, *The Grantchester Pottery*, 2014

Folke Kobberling and Martin Kaltwasser, *Amphis*, 2008

Powered by



De Bondt

INSPIRING CREATIVITY

All rights reserved. No part of this pattern may be copied or reproduced without written permission of the publisher. You may not distribute or sell electronic or paper copies of this pattern. For personal non-commercial use only.