


## VEGGIES

I adore being able to wander through my veggie garden and see it exploding with the rich and vibrant colours of fresh, seasonal produce - from the brilliant red of peppers to the deep purple of cabbages. With the Netherlands being my home, I tend to indulge in the local traditions at this time of year, such as homemade sauerkraut mashed through a generous portion of Dutch Cream potatoes, enjoyed with steamed carrots (lightly seasoned, of course) on the side. It always gives me a buzz being able to grow my own produce, fill up my Crop Collector basket (page 9) and transform all the ingredients into something mouth-watering! Whether you have green fingers too, or simply appreciate nature's bounty as I do, this issue features garden-fresh projects perfect for celebrating harvest time.

Scheepjes Creative Director $\qquad$

CARROT CUSHON

## Gauge/Tension

17 sts and 14 rows to measure $10 \times 10 \mathrm{~cm}$ over htr using a 4 mm hook

## Measurements

$100 \times 65 \mathrm{~cm}$ after blocking, before construction
$40 \times 65 \mathrm{~cm}$ after construction

## Abbreviationsv (UK terms)

[ ] number of sts on a given row
ch(s) chain(s) or chain stitch(es)
beg beginning
de double crochet
htr half treble crochet
htrA workhtr sts in Yarn A
hrtB workhtr sts in Yarn B
rep repeat
RS right side
ss slip stitch(es)
st(s) stitch(es)
WS wrong side
yoh yarn over hook
(.......) x times work instructions between brackets the total number of times stated

## Pattern Notes

Cushion is worked in one piece in rows, turn work after each row. Beg chs do not count as sts throughout and are always worked in Yarn A. When working Rows 43-98 (tapestry crochet section), colour changes take place on last st of working colour: work last yoh of last htr in new colour and pull through. Carry unused yarn along as you work, encasing it inside sts of working yarn. Carrot leaves are worked once tapestry crochet section is completed.

## RRETIV LITLE THING <br> ©( <br> Eincenter

SHOPPING LIST
Pretty Little Things shopping lists can be cut out
and taken along to your local yarn store when picking up supplies for your projects!

CARROT CUSHON
Scheepjes Colour Crafter
(100\% Premium Acrylic
(Anti Pilling); $100 \mathrm{~g} / 300 \mathrm{~m}$ )
Yarn A: 1316 Almelo $\times 3$ balls
Yarn B: 1711 Leeuwarden $\times 1$ ball
Yarn C: 1826 Franeker x 1 ball
4 mm crochet hook
$40 \times 65 \mathrm{~cm}$ cushion insert

## NOTES

Use this space to write your pattern notes!

Simple but effective!
Create an envelope cushion cover by overlapping the sections of solid colour worked at the beginning and end of $\longrightarrow$

Did you make a Pretty Little Thing from this or other issues? Please share them on social media using \#ScheepjesPrettyLittleThings

## Instructions

With Yarn A, chil13.
Row 1 (RS) 1htr in third ch from hook (beg 2-ch does not count as st), 1htr in each st to end, turn. [111 htr]
Row 2 (WS) Ch2 (does not count as st throughout), 1htr in each st to end, turn.
Rows 3-42 Rep Row 2.
Start carrying Yarn B from beg of Row 43, see Stitch Chart 1: Stitch Pattern.
Row 43 With Yarn A, ch2, 4htrA, (7htrB, 8htrA, $1 \mathrm{htrB}, 8 \mathrm{htrA}) 4$ times, 7htrB, 4htrA.
Row 44 Ch2, 3htrA, (9htrB, 7htrA, 1htrB, 7htrA) 4 times, 9 htrB, 3htrA.
Row 45 Ch2, 3htrA, (9htrB, 6htrA, 3htrB, 6htrA) 4 times, $9 h t r B$, 3htrA.

## Stitch Chart 1: Stitch Pattern

Row 46 Ch2, 4htrA, (7htrB, 7htrA, 3htrB, 7htrA) 4 times, $7 \mathrm{htrB}, 4 \mathrm{htrA}$.
Row 47 Ch2, 5htrA, (5htrB, 7htrA) 8 times, 5htrB, 5htrA.
Rows 48-50 Ch2, 17htrA, (5htrB, 19htrA) 3 times, 5 htrB , 17htrA.
Rows 51-54Ch2, 16htrA, (7htrB, 17htrA) 3 times, 7 htrB , 16 htrA .
Rows 55-56 Ch2, 15htrA, (9htrB, 15htrA) 4 times.
Row 57 Ch2,7htrA, (1htrB, 8htrA, 7htrB, 8htrA) 4 times, 1htrB, 7 htrA .
Row 58 Ch2, 7htrA, ( $1 \mathrm{htrB}, 9 \mathrm{htrA}, 5 \mathrm{htrB}, 9 \mathrm{htrA}$ ) 4 times, $1 \mathrm{htrB}, 7 \mathrm{htrA}$.
Rows 59-60 Ch2, 6htrA, (3htrB, 21 htrA$) 4$ times, 3htrB, 6htrA.
Rows 61-64 Ch2, 5htrA, (5htrB, 19htrA) 4 times, 5htrB, 5htrA.

$x$

Rows 65-67 Ch2, 4htrA, (7htrB, 17htrA) 4 times, 7htrB, 4htrA.
Rows 68-92 Rep Rows 43-67. Note: RS and WS are swapped. Even rows are RS, odd rows are WS. Rows 93-98 Rep Rows 43-48. Note: RS and WS are swapped. Odd rows are RS, even rows are WS. Fasten off Yarn B, continue with Yarn A only.
Rows 99-140 Ch2, 1htr in each st to end.
Row 141 Ch1 (does not count as st), 1dc in each st to end.
Fasten off, weave in ends and block to measurements.

## CARROT LEAF (MAKE 23)

Work Carrot Leaves around htr posts. With RS facing, join Yarn C with ss to post of middle htr of top row of a carrot, (ch11, 1ss in second ch from hook, 9ss, ss to same post as ss join) three times, fasten off, leaving long yarn tail. With yarn tail, sew Carrot Leaves through third ch to fabric to secure, weave in ends.
Rep for remaining 22 carrots.

## TO FINISH

With RS facing, fold 30 cm or 42 rows from top to middle and 30 cm or 42 rows from bottom to middle (overlap is approx. 20 cm ). Pin side seams and sew edges closed, ensuring that all three layers of fabric are attached together in overlap section, weave in ends. Turn cushion RS out and insert cushion insert.

## HOW TO WORK TAPESTRY CROCHET

## Wrap your hook around this clever technique for

 adding colourwork to a crochet project!

## STEP 2



## Repeat to change colour again

Work required number of stitches in Yarn B, changing back to Yarn A during last 'yarn over hook' of last Yarn B stitch. Continue to work along the row, encasing the unused yarn within the stitches of Yarn A until next colour change.


## HARVEST SCARF


Gauge/Tension
19 sts and 21 rows to measure $10 \times 10 \mathrm{~cm}$ over patt using 4.5 mm needles

## Measurements

$30 \times 191 \mathrm{~cm}$ after blocking excl. Tassels

## Abbreviations

[ ] number of sts on a given row
cdd central double decrease: slip 2 sts tog to right needle as if to k 2 tog, $k 1$, then pass 2 slipped sts tog over k1 = 2 sts dec
dec decrease/decreasing
k knit
k2tog knit 2 sts together: insert needle kwise into first two sts and knit them together
kwise knitwise
p purl
patt pattern
rem remaining
rep repeat
RS right side
sl1 slip 1 st kwise
st(s) stitch(es)
tog together
WS wrong side
yo yarn over
*.......; rep from * x times work the instructions after * and then repeat that section as stated

## Pattern Notes

Scarf is worked in rows, turn work after each row. After Row 5 , change yarn every 4 rows alternating Yarns A and B. Do not break yarn after changing colour: carry up side of Scarf and rejoin for next section, twisting yarns around each other every 2 rows. Do not pull yarn too tight at colour changes.

Stitch Chart 1: Chevron Pattern


Key $\square$ $k \quad$ V/1 $1 \bigcirc p$ $\square$ yo $\quad$ M cdd $\square$ patt rep


## Instructions

See Stitch Chart 1: Chevron Pattern.
With Yarn A, cast on 73 sts.
Row 1 (WS) Purl. [73 sts]
Row 2 (RS) SI1, k to lastst, sl1.
Row 3 Purl.
Row 4 Sl1, k1, yo, k5, cdd, k5, ${ }^{*} y 0, k 1$, yo, k5, cdd, k5; rep from * to last 2 sts, yo, k1, sl1.

## Row 5 Purl.

Join Yarn B, begin alternating Yarns A and B every four rows.
Rep Rows 4-5 until Scarf measures approx. 190cm, ending with a section of 4 rows of Yarn A.
Next row (RS) Rep Row 2.
Next row Purl.
Castoff.

## TASSEL (MARE 8: 4 N Y Yain a, $4 \mathbb{N}$ VarN B)

Cut $42 \times 24 \mathrm{~cm}$ lengths of yarn, aiming for as many lengths of one single shade as possible. Hold 40 lengths tog and knot one length around centre (this will be used to attach Tassel to Scarf), then fold lengths in half over two fingers and knot rem length around folded lengths just beneath fingers. Do not cut yarn tails.

## TO FNISH

Weave in ends of Scarf and block to measurements. Use photo as guide: tie 4 Tassels evenly across each short end of Scarf (use tails from length of yarn used to knot centre of Tassel tog). Trim Tassels to neaten and weave in any rem ends.


# CROP COLLECTOR BY LIZ BARRACLOUGH 



RSTIV LITLE THING $=$ Bitem

SHOPPING LIST

1 x Tissue de Marie Fat Quarter pack
'Artistic Amethyst'
(item no. 96592)

## Scheepjes Catona

(100\% Mercerised Cotton; 10g/25m) 282 Ultraviolet $x 1$ ball
1 piece $18 \times 30 \mathrm{~cm}$ perforated wooden bag bottom
(item no. 67459-1830)
500m Gütermann Sulky Cotton no. 30
(item no. G709743-4033)
$25 \mathrm{~m} \times 06 \mathrm{~mm}$ braided cotton rope
$1 \times$ tapestry needle
$1 \times$ denim sewing machine needle size 90/14
(item no. 5524090BL)
Prym Omnigrid ruler $60 \times 15 \mathrm{~cm}$
(optional) (item no. 611.308)
Long pins
(item no. 028.520)
Clothes pegs

Sewing machine + supplies

## NOTES

Use this space to write your pattern notes!

## GOOD THINES COME IN

## SMAIL PREKABSS!

When it comes to veggies such as cucumbers, courgettes and aubergines, bigger isn't better. Younger produce wins on flavour and texture!

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## CROP COLLECTOR

## Measurements

Approx. 25 cm width $\times 37 \mathrm{~cm}$ length $\times 20 \mathrm{~cm}$ height

## Abbreviations

- diameter
rem remaining
RS right side(s)
st(s) stitch(es)
tog together


## Pattern Notes

Basket is made from rope that is covered with fabric and attached to wooden base with predrilled holes. Rope is sewn tog in rounds using zigzag st to form Basket. Yarn is then used to secure Basket to base.
Wrap rope with fabric as you go rather than preparing it at start for more control over placement of colours. It is possible to join strips longer than indicated but keep lengths max. 1 m to avoid tangles.
It is recommended to use a denim sewing machine needle due to thickness of rope.

## Instructions

## PREPARE FABRIC STRIPS

See Schematic 1: Prepare Fabric Strips
Step 1 Iron fabric and cut off selvedge strips. Lay fat quarters on top of each other with bottom and right-hand edges aligned. Fold bottom right-hand
corner to top left-hand corner then rotate stack of fabric 45 degrees so long folded edge is horizontal (fabric stack is triangular). Make vertical cuts at 2 cm intervals all the way along, leaving strips in place. Discard end strips shorter than 15 cm and end triangles.
Step 2 Take 10 stacks of strips from centre and put aside ready to use. From rem strips, choose one of the longest and lay it down horizontally with ends sloping down. Mark 1cm in from its left-hand point and to the right of this mark, lay one of the shortest strips vertically on top, RS tog (top point should extend 1cm above first strip).
Step 3 With st length 2, sew a diagonal line parallel to sloped edges, so when shorter piece is folded upwards it makes one long strip. Pin pairs of strips tog and use chain piecing method to join rem pairs in same way. Cut threads between pairs, open out seams and press. Cut off excess triangles at join.

## PREPARE ROPE

See Schematic 2: Prepare Rope. Wind rope into ball before starting.
Step 4 Tape over first cm of rope to prevent fraying. Take first fabric strip, fold end over taped rope and hand st in place before beginning to wrap around rope clockwise, overlapping a third of fabric above each time and ensuring any seams from joined strips are facing inwards. Once a few cm are wrapped, go back and add a few more sts to further secure.
Step 5 To add next strip, place it at a right angle on top of rope with point to top left (you will need
to cut some ends that face the wrong way after joining strips). Tuck end in, completely covering end of previous strip, pull tightly (it will stay in place once you start wrapping).

## BASKE BASE

See Schematic 3: Basket Base.
Step 6 Starting on a long side where the curve ends, lay wrapped rope in clockwise direction so it exactly covers holes. Use pegs to hold in place.
Step 7 When back at starting point, continue in a spiral so second round butts up to first round and lies half-on/half-off base. Add third round, adjusting pegs as you go so three rounds are clipped tog and to base. Mark end point with a pin, level with beginning point. Then place pins horizontally through all three rounds of rope at 5 cm intervals to hold them tog. Remove pegs and lift off rope ring, keeping rope ball attached.

## Join Rope for Base

Set st to zigzag, length 4 and width 5.5.
Step 8 Sew rounds of rope tog starting from inside working outwards in a spiral. Keep centre of machine foot between the two ropes being joined tog and adjust pins as you go. Don't worry if you lose the shape a little. Cut thread and peg ring back onto base, gently pulling back into shape.

## Secure Rope to Base

Step 9 Thread needle with yarn. Knot end and bring yarn up between rounds 1 and 2 through hole at starting point. Pass yarn down next hole to the right and back up between rounds 1 and 2 , level with edge of base. Continue in same way around base, removing pegs as you go. For extra
reinforcement, repeat this step once more in opposite direction around.

## BASKET SIDES

Step 10 To shape sides, tilt Basket at angle so wooden base touches arm of machine at all times. Continue sewing in a spiral. Support Basket while adding extra strips until approx. 8 rounds are sewn. Sides should lie at right angle to base.
Step 11 Continue sewing rope tog until sides measure 16 cm , ending at a point level with starting point. Do not cut thread.

## HANDLES

Step 12 Find centre point of each long side and pin 6 cm either side. Continue to sew rope tog until first pin, cut thread. Measure 18cm of rope and rejoin it at second pin. Continue sewing rope tog from here to third pin then create second handle in same way as first.
Step 13 Sew a further two rounds (so handles are three ropes thick). Your finish point will be at the start of first handle.

## TO FINSH

Step 14 Cut rope at an angle and tape over end. Trim fabric and cover end of rope in same way as first cm . Hand st to secure, flattening as much as possible.
Step 15 With machine still set to zigzag st, sew through centre of last round of rope and each piece of rope that forms handles to reinforce. Cut and secure any threads.

Schematic 1: Prepare Fabric Strips


Schematic 2: Prepare Rope


Schematic 3: Basket Base


## RETILITTLETHING So soreenies




