

[^0]
## BY LIZ BARRACLOUGH



## TROPCCAL

What do you think of when you hear the word 'tropical'? Warm weather, fresh fruits, rainforests and flamingo-print tees of course! And that's exactly where we took inspiration from for this summery issue of Pretty Little Things. Add sunshine to a living space with a quirky crocheted pineapple that looks good enough to eat, or expand your warm-weather wardrobe with an airy knitted top in pretty pink. Lastly, we feature a palm-tree mini quilt perfect for beginners!

## Scheepjes Creative Director <br> 

## PALM BEACH MINI QULLT

Measurements
$121 / 2 \times 16^{11 / 2 i n}$.

## Abbreviations

FQ fat quarter
hst(s) half square triangle(s)
pc(s) piece(s)
RS right side(s)
$\mathrm{st}(\mathrm{s})$ stitch(es)
tog together
WS wrong side(s)

## Pattern Notes

Seam allowances are 1 /if throughout.
Please see p .4 to learn more about standard measurements used for quilting.
This design is made from patchwork squares and hsts with straight line quiliting.

Patchwork foot is not essential but may help accurate piecing. Use walking foot (optional) to help create straight quiliting lines and feed fabric through machine more evenly.
Use chain piecing method (see p.5) for Piecing Blocks and Constructing Quilt Top.


## SHOPPING LIST

Pretty Little Things shopping lists can be cut out and taken along to your local yarn store when picking up supplies for your projects!

## PALM BEACH MINI QULLT

## Tissu de Marie fabric

(100\% Cotton Batik)
Fabric A: Light Blue x1FQ (item no.706020-17)
Fabric B: Blue x1FQ (item no. 706020-04)
Fabric C: Brown x1FQ (item no. 706020-23)
Fabric D: Yellow x 1 FQ (item no. 706020-14)
Fabric E: Green $1.5 \mathrm{~m} \times 50 \mathrm{~cm}$ (item no.706020-19)
1 spool green universal sewing thread (item no. A1678-1099)
1 spool grey cotton quilting thread (item no. A9105-1081)
$40 \times 50 \mathrm{~cm}$ low loft 80:20 batting (item no. 240078)
27 mm curved safety pins (item no. 071.390)
Masking/painter's tape Long quilting pins (item no. 028.520)
and/or Clover Wonder Clips (optional) (item no. CL3183) >>

WWW.SCHEEPJES.COM

>> $1 \times 80 / 12$ universal sewing machine needle (item no. 130-705-05-080) $1 \times 90 / 14$ quilting sewing machine needle (item no. 130-7050-90) 4-6mm wooden dowel Sewing machine + supplies

## QUIITING FACT:

## Imperial vs. Metric

Did you know that quilting patterns are typically written using the imperial measurement standard? Even in countries where metric measurements are used to buy fabric and haberdashery, such as the UK and Australia!

Did you make a Pretty Little Thing from this or other issues? Please share them on social media using \#ScheepjesPrettylittleThings

## duin

## Instructions

## PREPARE FABRIC

Step 1 Press fabric and trim edges following straight grain of fabric.
Step 2 With Fabric E, cut $2 \times 2$ 2in-wide strips along fabric width (strips will measure 1.5 m long) and an additional pc to measure $16 \times 20 \mathrm{in}$. These will be used later for Quilt Binding and Backing. Step 3 Cut remaining fabric into number of squares as per Table 1: Cutting Squares below.

Table 1: Cutting Squares

| Fabric | $\mathbf{3} \mathbf{1} \mathbf{2}$ in | $\mathbf{2 1 / 2}$ in |
| :--- | :--- | :--- |
| A (sky) | 12 | 6 |
| B (sea) | 1 | 5 |
| C (trunk) | 3 | 2 |
| D (sand) | 2 | 7 |
| E (leaf) | 14 | - |

## PIECING BLOCKS

Use universal thread and needle.
Make hsts from $3 ½$ in squares as follows:
Step 4 Take 11 squares of Fabric E, place RS
down and draw diagonal line (corner to corner) on each pc. Place pcs on top of 11 matching squares of Fabric A, RS tog. Pin lin either side of (and parallel to) drawn line.
Step 5 Using st length 2 , st $1 / 4 i n$ either side of line using chain piecing method (seep.5). Trim threads between pcs then cut along drawn lines to make hsts. Open out and press seams open.

Trim to $21 / 2$ in square blocks.
Step 6 Combine $3 ½$ in squares as per combinations below and make remaining hsts in same way to create 8 more $21 / 2$ in square blocks:
$1 \times$ Fabric A + Fabric C
$1 \times$ Fabric $\mathrm{E}+$ Fabric C
1 x Fabric B + Fabric D
1x Fabric C + Fabric D

## CONSTRUCTING QULIT TOP

See Schematic 1: Quilt.
Step 7 Arrange blocks to create palm tree design (there will be two spare). Sew tog systematically using chain piecing method, working bottom up, or join squares to make rows then sew together rows.

## QUILTING

See Schematic 1: Quilt and use masking tape to mark lines on Quilt Top.
Use quilting thread and needle.
Step 8 Press Quilt Top and Backing fabric. Place
Backing RS down on working surface and use masking tape to keep it in place. Create quilt sandwich by placing batting on top followed by Quilt Top with RS facing up.
Step 9 Working out from centre, pin all layers tog using curved safety pins, positioning them at centre of alternate blocks.
Step 10 Change to walking foot if using and change st length to 3 . Quilt straight lines as per Schematic 1 through quilt sandwich. Remove pins as you go.

HOW TO: CHAN PIEEE
Easy speedy patchwork piecing!

## BINDING AND CORNERS

Create Corners on back of quilt for hanging as follows:
Step 11 Square up and trim layers in line with Quilt Top to neaten.
Step 12 Take final two $3 ½ i n$ squares of Fabric $E$, fold in half to make two triangles, WS tog, press. Position one at each top corner of Backing so cut edges align. Tack in place.
Continue to attach Binding:
Step 13 Using the two 2in strips of Fabric E, place RS tog and sew along one short edge, using a 1/4in seam, to make one long strip. Press seam open. Fold strip lengthways, WS tog, and press to create 1in Binding.
Step 14 Starting part way down long side at a matching coloured block, pin Binding around Quilt Top, aligning raw edges. At each corner, fold Binding up at 45 degrees and finger press, fold back towards quilt so fold is level with edge, continue pinning all around. Turn back ends so folds butt together, finger press, trim excess and sew ends tog along fold. Trim seam to $1 / 4 i n$.
Step 15 Sew down one side from corner, stopping at point of mitre crease. Reverse a few sts and cut thread. Fold mitre back and sew from quilt edge down to next mitre and repeat. Continue back to start point.
Step 16 Fold Binding to back, clip in place and hand stitch to Backing with matching thread.

## TO FINISH

Remove any tacking sts and trim any visible threads.
Trim dowel to fit under corner triangles for hanging.

Schematic 1: Quilt


Key

-     -         -             - Quiltsts
$-\quad-\quad$ First line of quilt sts to start measuring fromBlocks

Speed up the process of piecing together your squares for a quilting
project with this easy method.
Also known as continuous stitching,
this technique saves time for all
levels of quilter!

Step 1 - Prepare your blocks according to your chosen pattern by cuiting them out and pairing them with right sides facing.

Step 2 - Take your pile of pairs to your sewing machine and begin by seaming
the first pair together.
Step 3 - Without trimming thread, continue to sew stitches for a few om off the edge. Then sidide next pair under machine foot and continue to sew next seam without trimming

## thread in-between.

Step 4 - Continue as for first two pairs, sewing continuously along all seams untl| pairs are joined.

Trim stitches between each pair
to separate pieces from one
another, and continue with this
method to sew remaining seams.


## Gauge/Tension

Tension is not critical for this project, but different measurements may result in different yarn amounts needed.

## Measurements

12cm wide $\times 20 \mathrm{~cm}$ high

## Abbreviations (UK terms)

[ ]number of sts on a given row/round bet between
blo back loop(s) only: insert hook under back loop(s) only
ch-1 $\mathbf{s p}(\mathbf{s})$ chain 1 space(s): number denotes number of chains in chain space
ch(s) chain(s) or chain st(s)
dc double crochet
dtr double treble crochet
flo front loop(s) only: insert hook under front loop(s) only
htr half treble crochet
mr magic ring
prev previous
rep repeat
RS right side
sp space
ss slip stitch
sk skip
st(s) stitch(es)
tr treble crochet
*.......; rep from *x times/to end work
instructions after * and then repeat that section as stated
(.......) x times work instructions in brackets the total number of times stated

## Special Abbreviation

10tr-scale (crocodile st) 5tr around first tr, rotate work 180 degrees, 5tr around second tr

## Pattern Notes

This pattern is worked using amigurumi method unless otherwise specified: work sts continuously in a spiral without closing each round with ss. Mark first st of each round with st marker, moving it up as you go.
Base section is worked in rows of crocodile st: 13 10tr-scales per row. Turn work after each row.
Scales are embroidered with back st
(for embroidery st instructions visit bit.ly/simys-embroidery-tutorial).

## Instructions

## TOP

With Yarn A, make mr.
Round 1 (RS) 6dc into ring. [ 6 dc ]
Round 22 dc in each dc around. [12 dc]
Round 3 (1dc, 2dc in next st) 6 times. [18 dc]
Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 dc]
Round 5 (3dc, 2dc in next st) 6 times. [30 dc]
Round 6 (2dc blo, 2dc blo in next st, 2dc blo) 6 times. [36 dc]
Round 7 (5dc, 2dc in next st) 6 times. [42 dc] Round 8 ( $3 \mathrm{dc}, 2 \mathrm{dc}$ in next st, 3 dc ) 6 times. [48 dc]

Round 9 48dc around.
Round 10 ( $7 \mathrm{dc}, 2 \mathrm{dc}$ in next st) 6 times. [ 54 dc ] Round 11 (4dc, 2dc in next st, 4dc) 6 times. [60 dc]
Round 12 ( $9 \mathrm{dc}, 2 \mathrm{dc}$ in next st) 6 times. [ 66 dc ]
Round 13 (5dc, 2dc in next st, 5dc) 6 times. [72
dc]
Round 1472 dc .
Round 15 ( $11 \mathrm{dc}, 2 \mathrm{dc}$ in next st) 6 times. [78 dc] Round 16 78dc.
Fasten off.

## BASE

This section is worked in crocodile st. With Yarn C, ch79.
Row 1 (WS) 1tr in fourth ch from hook (skipped 3-ch counts as 1 tr), (ch2, sk2 ch, 2tr in next ch) 25 times, turn. [ 52 tr, 25 ch- 2 sps]
Row 2 (RS) Sk 2 tr and 2 ch, (10tr-scale around next pair of tr sts, ss bet next 2 tr 12 times, sk 1 tr and $2 \mathrm{ch}, 5 \mathrm{tr}$ around next tr, 4tr around final tr, ch3, ss bet the 2 tr you just worked 5 tr and 4 tr around, turn. [13 10tr-scales, 13 ss]
Row 3 Ch3 (counts as 1 tr throughout), 1tr in same sp as last ss of prev row, *ch2, 2tr bet next 2 tr, ch2, 2tr in centre sp of 10tr-scale; rep from * to end, ending with 2 tr bet final 2 tr . $52 \mathrm{tr}, 25 \mathrm{ch}-2$ sps]
Row $4 \mathrm{Ch} 3,4$ tr around first tr, 5tr around second tr, ss bet next 2 tr , (10tr-scale around next pair of tr sts, ss bet next 2 tr$) 12$ times, ss bet final 2 tr . [1310tr-scales, 14 ss ]
Row 5 Ch 3 , 1tr in same sp as last ss of prev row, *ch2, 2tr in centre sp of 10tr-scale, ch2, 2tr bet


SHOPPING LIST

## DANCING PINEAPPLE

## Scheepjes Catona

(100\% Mercerised Cotton; 50g/125m)
Yarn A: 522 Primrose x 1 ball

## Scheepjes Catona

(100\% Mercerised Cotton; 25g/62.5m)
Yarn A: 522 Primrose $x 1$ ball
Yarn B: 528 Silver Blue $x 1$ ball
Yarn C: 392 Lime Juice x 1 ball
Yarn D: 383 Ginger Gold $x 1$ ball
2.5 mm crochet hook

Polyester stuffing
(item no. 240130-10)
110 mm wobble ball (item no. 6556)
12 cm length thin elastic cord (item no. 50011)
1 x stitch marker

## NOTES

Use this space to write your pattern notes!
next 2 tr; rep from * to end, ending with 2 tr in centre sp of final 10tr-scale. [ $52 \mathrm{tr}, 25 \mathrm{ch}-2 \mathrm{sps}$ ] Rows 6-13 Rep Rows 2-5 twice.
Rows 14-16 Rep Rows 2-4.
Row 17 Ch2 (counts as 1 dc ), 1dc in same sp as last ss of prev row, 2dc into side of tr, *1dc bet next 2 tr , 2dc into side of tr, 1dc in centre sp of 10tr-scale, 2dc into side of tr; rep from * to end, ending with 1dc bet final 2 tr , fasten off leaving a long yarn tail. [78 dc]
Join back seam so scales align neatly.

## LONG LEAF (MAKE 3)

With Yarn B, make mr.
Round 1 (RS) 4dc into ring. [4dc]
Round 2 (1dc, 2dc in next st) twice. [6 dc]
Round 3 (2dc, 2dc in next st) twice. [8 dc]
Round 4 (1dc, 2dc in next st) 4 times. [12 dc] Rounds 5-19 12dc.
Fasten off.

## Short Leaf (Make 5)

With Yarn C, make mr.
Round 1 (RS) 4dc into ring. [4dc]
Round 2 ( 1 dc , 2dc in next st) twice. [6 dc]
Round 3 (2dc, 2dc in next st) twice. [8 dc]
Round 4 ( 1 dc , 2dc in next st) 4 times. [12 dc] Rounds 5-15 12dc.
Fasten off.

## ASSEMBLY

Use photo as guide.
Sew Long Leaves around Round 2 of Top then Short Leaves around Round 4 of Top.

With Yarn B, work 1dc flo in each st of Round 6 of Top around, do not join. [36 dc]

## Next round 36dc.

Next round (1htr, 3dtr in next st, 1htr, ss in next st) 9 times, fasten off.
Sew Base to Round 15 of Top.
With Yarn C, work 1dc in each st of Round 15 of Top around, do not join. [78 dc]
Next round (2dc, 3ch, 1dc) 26 times, fasten off.
With Yarn D, embroider stripes onto scales using back st.
Thread length of elastic through sps at back of Row 4 of Base, so Pineapple stays in place on wobble ball.

TO FINISH
Weave in all ends and place Pineapple over wobble ball.


## FILAMNG TOP BY CHER MARCUS




## SHOPPING LIST

## FLAMINGOTOP

## Scheepjes Sunkissed

(100\% Cotton; 50g/170m)
019 Candy Floss $\times 4(5: 5: 5: 6$ ) balls
2.5 mm and 3 mm knitting needles 1 xstitch holder

Note: Scheepjes Sunkissed can be
substituted by Scheepjes Cotton 8
or Scheepjes Organicon using the
same number of balls

WWW.SCHEEPJES.COM

## NOTES

Use this space to write your pattern notes!

## Gauge/Tension

28 sts and 40 rows to measure $10 \times 10 \mathrm{~cm}$ over st st using 3 mm needles.

## Measurements (in cm)

| Size | To Fit Bust | Actual Bust | Actual Length |
| :--- | :--- | :--- | :--- |
| XS | $71-76$ | 80 | 48 |
| S | $81-86$ | 86 | 49 |
| M | $91.5-96.5$ | 100 | 51.5 |
| L | $101.5-106.5$ | 110 | 55 |
| XL | $111.5-117$ | 120 | 57.5 |
| XXL | $122-127$ | 130 | 60 |

## Abbreviations

[ ] number of sts on a given row
beg beginning
cont continue
k knit
k2tog knit 2 sts together: insert needle knitwise into first two sts and knit them together
kwise knitwise
p purl
rem remaining
rep repeat
RS right side
skpo slip 1, knit 1, pass slipped st over
$\mathrm{st}(\mathrm{s})$ stitch(es)
st st stocking stitch: RS knit, WS purl
WS wrong side
*......; rep from * x times/to end work
instructions after * and then repeat that section as stated

## Pattern Notes

Top is worked in rows of st st and features rolled hem created by first 6 rows of stst. When measuring length to armholes, do not include beg 6 rows as they naturally roll due to nature of fabric.


## Instructions

FRONT
With 2.5mm needles, cast on 112 (120: 140: 154: 168: 182) sts.
Beg with a k row, work 6 rows in st st.
Change to 3 mm needles.
Cont in st st for a further 32 (32: 32: 34: 35: 36) cm, ending with WS row. **

## Shape Armholes and Divide for Front Neck

Next row (RS) Cast off 6 (6:6:7:8:9) sts and $k$ until 50 ( $54: 64: 70$ : 76: 82) sts on right needle, turn and work on these sts for left side of neck shaping, leaving rem sts on st holder. [50 (54: 64:

70: 76: 82) sts]

## Shape Left Front Neck

Next row (WS) Purl.
Row 1 (RS) K2, skpo, k to last 4 sts, k2tog, k2.
Row 2 (WS) Purl.
Row 3 K2, skpo, k to end.
Row 4 Purl.
Rep Rows 1-4 a further 3 (3:3:4:5:6) times. [38 (42: 52: 55: 58: 61) sts]
Rep Rows 1-2 a further 14 (16: 21: 22: 23: 24)
times. [10 (10: 10: 11:12:13) sts]

## Left Front Strap

Work 20 rows in st st.
Cast off.

## Shape Right Front Neck

With RS facing, rejoin yarn to rem 56 (60: 70: 77: 84: 91) sts, kto end.
Next row (WS) Cast off 6 (6: 6:7:8:9) sts, p to end. [50 (54:64:70:76: 82) sts]
Row 1 (RS) K2, skpo, kto last 4 sts, k2tog, k2.
Row 2 (WS) Purl.
Row 3 K to last 4 sts, k 2 tog, k 2.
Row 4 Purl.
Rep Rows 1-4 a further 3 (3:3:4:5:6) times. [38
(42: 52: 55: 58: 61) sts]
Rep Rows 1-2 a further 14 (16: 21: 22: 23: 24)
times. [10 (10: 10: 11: 12: 13) sts]
Right Front Strap
Work 20 rows in st st.
Cast off.
BACK
Work as given for Front to **. [112 (120: 140: 154: 168: 182) sts]

## Shape Armholes

Cast off 6 (6: 6:7:8:9) sts at beg of next 2 rows. [100 (108: 128: 140: 152: 164) sts]
Next row (RS) K2, skpo, k to last 4 sts, k2tog, k2.
Next row (WS) Purl.
Rep last 2 rows 6 (6:6:7:8:9) more times. [86 (94: 114:124: 134:144) sts]

## Divide for Back Neck

Next row (RS) K2, skpo, k30 (34: 44: 49: 54: 59),
k2tog, k2, turn and leave rem sts on holder. [36 (40:
50: 55: 60: 65) sts]

## Shape Right Back Neck

*** Next row (WS) Purl.
Next row (RS) K2, skpo, k to last 4 sts, k2tog, k2.
Rep last 2 rows 12 (14:19: 21: $23: 25$ ) more times.
[10 (10: 10: 11: 12: 13) sts]

## Right Back Strap

Work 23 rows in st st.
Cast off. ***

## Shape Left Back Neck

With RS facing, rejoin yarn to rem 48 (52: 62: 67: 72: 77) sts, cast off centre 10 sts, k until 2 sts on right needle, skpo, kto last 4 sts, k2tog, k2. [36 (40:50:55:60:65) sts]
Complete as for Right Back Neck from *** to ***.

## TO FINISH

Join Strap seams and side seams using mattress st, reversing hem seam for 6 rows of rolled hem at cast-on edge as you go to allow edge to curl. Weave in all ends and block to measurements, making sure not to pin down rolled hem so curl is not flattened by blocking.

## FLAMINGO MOTIF

Embellish your knitted Flamingo
Top with a duplicate stitch Flamingo Motif! Visit Simy's Studio blog for stitch instructions: bit.ly/simys-embroidery-tutorial


WWW.SCHEEPJES.COM



[^0]:    WWW.SCHEEPJES.COM

