# PRETTY LITTLE THINGS

PLT

*Scheepjes*

## Out and About!

**KNIT, SEW AND CROCHET**

# On the go

*The bag has a clever loop closure, and holds a surprising amount!*

# OUT AND ABOUT!

Beautiful, vibrant accessories always add a little extra joy to running errands and making trips to the local market. Our projects this issue are also practical: the clever design of the stripy bag (the short handle on the bag loops over the longer one) will hold fresh flowers, fruit and veg securely. I've found that the simple clutch (which fits in the bag) keeps precious letters and cards safe before they wing their way to friends and family, and the shawl, made in matching Whirl and Whirlette yarns, works wonders to keep me warm when I'm out and about on my bicycle. I hope these makes – all striking and easy to create – encourage you to step outside and get some sunshine and fresh air!

Scheepjes Creative Director

## KNITTED LOOP BAG
By Irene Israel

### Gauge/Tension
21 sts and 30 rows to measure 10 x 10cm over st st using 4mm needles
19 sts and 32 rows to measure 10 x 10cm over moss st using 4mm needles

### Measurements
30 x 41cm excluding Bag Handles
Long Handle 6 x 18cm
Short Handle 10 x 10cm

### Abbreviations
**[ ]** number of sts on a given row
**beg** beginning
**k** knit
**M1** make 1 st: increase by 1 st by picking up horizontal bar between 2 sts with left needle bringing them from front to back, then knit into back of this st
**moss st** on RS: (k1, p1) to end; on WS: (p1, k1) to end
**p** purl
**patt** pattern
**rep** repeat
**RS** right side
**st st** stocking stitch: RS knit, WS purl
**st(s)** stitch(es)
**WS** wrong side
**\*.......; rep from \* x more times/to end** work instructions after \* and then repeat that section as specified; the same applies to any number of asterisks: \*\*.......; rep from \*\* etc.
**(.......) x times/to end** work instructions between brackets the *total* number of times stated

## NOTES

Use this space to write your pattern notes!

### MAKE IT STRONGER

The **handles** of knitted bags are likely to stretch, so it's a good idea to **reinforce them for strength**. You can do this by sewing short **lengths of ribbon** to the inside of the handles; for the best results choose a hardwearing **woven twill tape**. Available in various colours and widths (item no. 605049).

## Pattern Notes

Bag is worked flat in st st and moss st. Moss st section forms upper edge and continues into Handle sections in one piece. Row ends of Front, Back and cast-off Handle ends are joined to finish.

## Instructions

### FRONT

Using Yarn A, cast on 54 sts.
**Row 1 (RS)** Knit.
**Row 2 (WS)** Purl.
**Row 3** K1, M1, k51, M1, k1. [56 sts]
**Row 4** Purl.
**Row 5** K1, M1, k53, M1, k1. [58 sts]
**Row 6** Purl.
**Row 7** K1, M1, k55, M1, k1. [60 sts]
**Row 8** Purl.
**Row 9** K1, M1, k57, M1, k1. [62 sts]
**Row 10** Purl.
**Row 11** K1, M1, k59, M1, k1. [64 sts]
**Row 12** Purl.
Break Yarn A.
Using Yarn B, work 19 rows in st st, beg with a k row, break Yarn B.
Using Yarn C, work 16 rows in st st, beg with a p row, break Yarn C.
Using Yarn D, work 25 rows in st st, beg with a p row, break Yarn D.
Using Yarn E, work 21 rows in st st, beg with a k row, break Yarn E.
Using Yarn F, work 5 rows in st st, beg with a p row, break Yarn F.
Using Yarn G, work 11 rows in st st, beg with a k row, break Yarn G.
Using Yarn A, work 4 rows in st st, beg with a p row, break Yarn A.
**Next row (WS)** Using Yarn E, purl.
Work 10 rows in moss st. **

### Short Handle

Work in moss st for 18 sts, place remaining sts on holder.
Continue in moss st until work measures 20cm.
Cast off.

### Long Handle

Place sts on holder back on needle, rejoin yarn.
**Next row** Cast off 34 sts, work remaining 12 sts in moss st. [12 sts]
Cont in moss st until work measures 36cm.
Cast off.

### BACK

Rep as for Front to **.
Cast off all sts.

### TO FINISH

Weave in ends and block to measurements.
Join Back and Front together using mattress st, then stitch Handle ends to inside upper edge of Bag. Weave in remaining ends.

# Twice as nice

*Learn to sew with multiple layers of fabric!*

# PRETTY LITTLE THINGS

**Scheepjes**

## SHOPPING LIST

Visit your local Scheepjes retailer
to purchase all materials listed below,
quoting the item numbers where required

### ENVELOPE CLUTCH

**Tissu de Marie fabric**
(100% Cotton; 1.5m)

**Main fabric** Pink rose floral print x 0.4m
(item no. 96058-1)

**Lining** Green dots with flowers x 0.4m
(item no. 95028)

0.4m Vlieseline Decovil fusible interfacing
(item no. 240130-90)

1 spool pink Gütermann Sew-all thread
(item no. G303-200-986)

1 spool green Gütermann Sew-all thread
(item no. G303-200-234)

12.4mm green Prym press fasteners
(item no. 393.129)

Prym Vario pliers (item no. 673.126)

Point turner (chopstick or blunt pencil)

60 x 15cm patchwork ruler

Size 90 sewing machine needle

Sewing machine + accessories

Pinking shears (optional)

## ENVELOPE CLUTCH
By Duncan Carter

### Measurements
28 x 15cm closed

### Abbreviations
**RS** right side(s)
**st(s)** stitch(es)
**tog** together
**WS** wrong side(s)

### Pattern Notes

Clutch is made up of 3 pieces of fabric: main fabric, lining and interfacing. Cut all pieces to dimensions shown on Schematic: Cutting Template.

Use 1cm seam allowance throughout and 3mm st length. All raw edges will be concealed; however, if desired, use pinking shears or overlock edges before assembling Clutch.

### Instructions

### PREPARE FABRIC

Refer to schematic.

**Step 1** Iron fabric, then referring to schematic, cut 3 pieces: 1 x main fabric, 1 x lining fabric, 1 x interfacing, making sure to mark notches 16cm and 32cm from bottom edge on both main and lining fabrics.

**Step 2** Trim interfacing piece by 1cm on all sides (this will reduce bulk later in seam allowances), centre and fuse piece to WS of main fabric.

### ASSEMBLY

**Step 3** Place fabrics RS tog and sew bottom edge, leaving 15cm opening at centre (for turning through later).

**Step 4** Place fabrics WS tog and press, fold main fabric RS tog along fold line and press, fold lining fabric RS tog along fold line and press, lining up upper notches and envelope 'flaps' on lining and main fabric.

**Step 5** Sew seams starting at left corner on bottom edge, then sew up outer edge to envelope point and down other side (do not sew along bottom edge).

**Step 6** Trim corners to reduce seam bulk, reach into bottom opening and turn through, then use point turner (or alternative) to shape corners, press well.

**Step 7** Either machine topstitch or hand stitch to close 15cm gap on opening edge, then topstitch along both diagonal edges of envelope flap.

**Step 8** Fold flap down as if closing Clutch and press gently, mark desired position for press fastener on flap and clutch front, then using pliers, fasten in place.

### TO FINISH

Trim any thread ends.

**Schematic: Cutting Template**
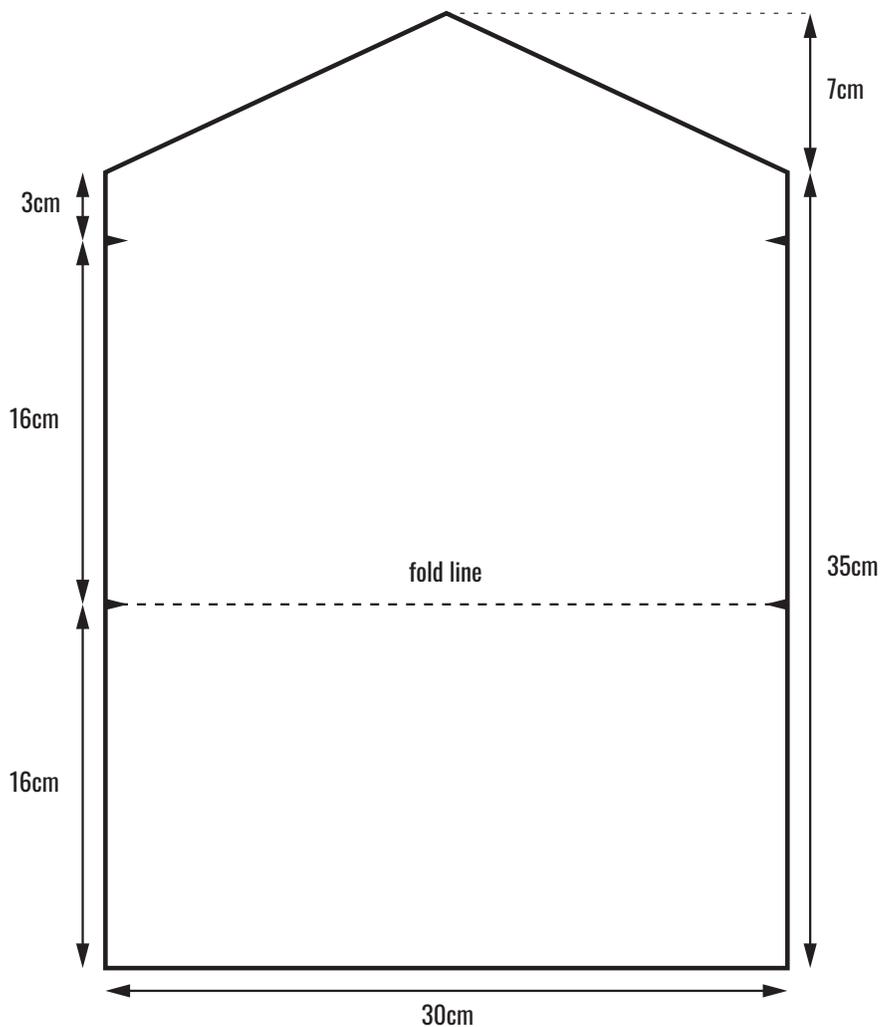
3cm

16cm

fold line

16cm

7cm

35cm

30cm

# All around town

*Let Whirl and Whirlette's seamless colour changes create a simply striking shawl*
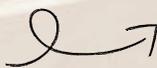
# CROCHET BOBBLE SHAWL

By Helda Panagary

**Measurements**
Approx. 218 x 125cm after blocking

**Gauge/Tension**
5 3-tr groups and 8.5 rows to measure
10 x 10cm over pattern using a 3.5mm hook

**Abbreviations (UK Terms)**
**[ ]** number of sts on given row
**ch(s)** chain(s) or chain st(s)
**ch-1 sp** chain 1 space: number denotes number
of chains in chain space
**htr** half treble crochet
**rep** repeat(ing)
**RS** right side
**ss** slip stitch(es)

**st(s)** stitch(es)
**tr** treble crochet
**WS** wrong side
**yoh** yarn over hook
**\*…….; rep from \* x more times/to end** work
instructions after * and then repeat that section
as specified; the same applies to any number of
asterisks: ** …….; rep from ** etc.
**(…….) x times** work instructions between
brackets the *total* number of times stated

**Pattern Notes**
Shawl is worked in one piece and back and
forth in rows: turn after each row. In st counts,
ch1 counts as 1 st. 3-tr groups form granny
st pattern. Alternate rows of granny sts with
straight tr rows. Final row forms Bobble Border.

**Crochet Chart: Shawl Pattern**

## Key
↻ magic ring
⌒ ch
T tr

## NOTES

## BLOCK IT OUT!

**Blocking,** or reshaping your project, is time well spent and will show your makes off to their best advantage. Blocking opens out lacy stitches and makes for smoother and neater projects. **Wet blocking** will give great results when using Whirls and Whirlettes. Soak the shawl for 20 minutes in warm water, then **gently** squeeze out excess water between towels (do not wring). Stretch evenly into the desired shape and to **measurements** on blocking mats and secure with T-pins; leave until dry. Enjoy the beautiful result!

## Instructions

### MAIN SHAWL

Using Yarn A, make magic ring.

**Row 1 (RS)** Ch4 (counts as 1 tr and 1 ch throughout), (3tr, ch3, 3tr, ch1, 1tr) into ring, turn. [Each side: 5 sts; 1 ch-3 centre sp]

**Row 2 (WS)** Ch4, (3tr, ch1) in first ch-1 sp, skip 3 tr, (3tr, ch3, 3tr) in corner ch-3 sp, ch1, skip 3 tr, (3tr, ch1) in next ch-1 sp, 1tr in last st, turn. [Each side: 9 sts; 1 ch-3 centre sp]

**Row 3** Ch4, (3tr, ch1) in first ch-1 sp, skip 3 tr, (3tr, ch1) in each ch-1 sp to centre sp, (3tr, ch3, 3tr) in centre sp, ch1, skip 3 tr, (3tr, ch1) in each ch-1 sp to end, 1tr in last st. [Each side: 13 sts; 1 ch-3 centre sp]

**Rows 4-5** Rep Row 3. [Each side: 21 sts; 1 ch-3 centre sp]

**Row 6** Ch4, 1tr in first ch-1 sp, 1tr in every tr and ch-1 sp to centre sp, (3tr, ch3, 3tr) in centre sp, 1tr in every tr and ch-1 sp to last ch-1 sp, 1tr in last ch-1 sp, ch1, 1tr in last st. [Each side: 25 sts; 1 ch-3 centre sp]

**Row 7** Ch4, 3tr in first ch-1 sp, (ch1, skip 3 tr, 3tr in next tr) until 3 tr remain before corner sp, ch1, skip 3 tr, (3tr, ch3, 3tr) in corner sp, (ch1, skip 3 tr, 3tr in next tr) to 3 tr before last ch-1 sp, ch1, skip 3 tr, 3tr in ch-1 sp, ch1, 1tr in last st. [Each side: 29 sts; 1 ch-3 centre sp]

**Rows 8-9** Rep Row 3. [Each side: 37 sts along; 1 ch-3 centre sp]

**Row 10** Ch4, 1tr in first ch-1 sp, 1tr in every tr and ch-1 sp to centre sp, (3tr, ch3, 3tr) in centre sp, 1tr in every tr and ch-1 sp to last ch-1 sp, 1tr in last ch-1 sp, ch1, 1tr in last st. [Each side: 41 sts; 1 ch-3 centre sp]

**Row 11** Ch4, 1tr in first ch-1 sp, 1tr in every tr to centre sp, (3tr, ch3, 3tr) in centre sp, 1tr in every tr to last ch-1 sp, 1tr in last ch-1 sp, 1ch, 1tr in last st. [Each side: 45 sts; 1 ch-3 centre sp]

**Rows 12-16** Rep Rows 7-11. [Each side: 65 sts; 1 ch-3 centre sp]

**Rows 17-19** Rep Rows 7-9. [Each side: 77 sts; 1 ch-3 centre sp]

**Rows 20-22** Rep Rows 8-10. [Each side: 89 sts; 1 ch-3 centre sp]

**Rows 23-25** Rep Rows 7-9. [Each side: 101 sts; 1 ch-3 centre sp]

**Rows 26-28** Rep Rows 9-11. [Each side: 113 sts; 1 ch-3 centre sp]

**Rows 29-31** Rep Rows 7-9. [Each side: 125 sts; 1 ch-3 centre sp]

**Rows 32-35** Rep Rows 8-11. [Each side: 141 sts; 1 ch-3 centre sp]

**Rows 36-38** Rep Rows 7-9. [Each side: 153 sts; 1 ch-3 centre sp]

**Rows 39-42** Rep Rows 8-11. [Each side: 169 sts; 1 ch-3 centre sp]

**Rows 43-47** Rep Rows 7-9, then rep Rows 8-9. [Each side: 189 sts; 1 ch-3 centre sp]

**Rows 48-49** Rep Rows 10-11. [Each side: 197 sts; 1 ch-3 centre sp]

**Rows 50-54** Rep Rows 7-9, then rep Rows 8-9. [Each side: 217 sts; 1 ch-3 centre sp]

Add a few extra rows in pattern, or continue until yarn runs out, if desired, by rep Rows 48-54.

Change to Yarn B.

**Next row** Ch3 (counts as 1 htr and 1 ch), 1htr in first ch-1 sp, 1htr in every tr and ch-1 sp to centre sp, (3htr, ch3, 3htr) in centre sp, 1htr in every tr and ch-1 sp to last ch-1 sp, 1htr in last ch-1 sp, ch1, 1htr in last st. [4 sts added to each side]

**Next row** Ch4, 1tr in first ch-1 sp, 1tr in every htr to centre sp, (3tr, ch3, 3tr) in centre sp, 1tr in every htr to last ch-1 sp, 1tr in last ch-1 sp, ch1, 1tr in last st. [4 sts added to each side]

Rep Row 11 a further 5 times. [20 sts added to each side]

Rep Row 7 once. [4 sts added to each side]

Rep Rows 10-11 once. [8 sts added to each side]

### Bobble Border

**Next row** Ss in ch-1 sp, **ch6, *work into third ch from hook as follows: (yoh, insert hook into third ch from hook, yoh and pull up loop, yoh and draw through first 2 loops) 4 times *(5 loops on hook)*, yoh and draw through all 5 loops* *(first half bobble complete)*, ch4, work from * to * once more, beginning in third ch from hook *(second half of bobble complete)*, remove hook from loop, insert hook into same ch at base of first half of bobble, replace loop on hook and draw through, ch3, skip next 3 tr along edge and ss into next tr**; rep from ** to ** along two diagonal edges, including ch-3 centre sp. Fasten off.

### TO FINISH

Weave in ends and block to measurements.

## Mix & Match!

**Did you know that at least one Whirlette colourway will match perfectly with our Whirl yarns? Use these combinations to extend the striking colourways of Whirls, and to create our shawl!**

Scheepjes Whirl and Whirlette are sister yarns, designed to pair with one another. There are Whirlette colours to match the exact shades of either the innermost or outermost strand (or both) of every Whirl. Try one of our recommendations below, or visit *bit.ly/scheepjes-whirl-whirlette-pairs-EN* for the full range of pairings.
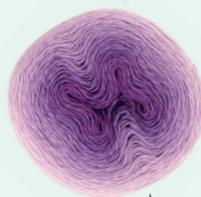
558 *Shrinking Violet (Ombré Collection)*

*pairs with*
877 *Parma Violet*
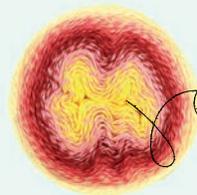
763 *Fruity 'o' Tutty*

*pairs with*
858 *Banana*
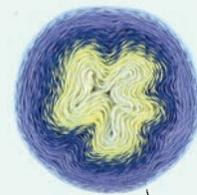
772 *Banana Cream Hi*

*pairs with*
890 *Custard*

# PRETTY LITTLE THINGS

**PLT**

## Scheepjes®



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