# Scheepjes CELOUR LABCAL DESIGNED BY RACHELE CARMONA



Pattern copyright @ Scheepjes.com. This pattern is available for unlimited personal use. You may print a copy of the pattern or keep a digital copy for personal use only. Do not reproduce this pattern or sell this pattern (either digitally or in print). This document may not be posted online, either as a complete document or in part. You are allowed to sell items that are made using this pattern as long as the designer is credited. Please do not print copies to distribute with yarn sales as this is an infringement of copyright.

# PART B | US COLOUR LAB CAL

## **VIDEO TUTORIAL**

Esther from It's all in a Nutshell has created video tutorials for the Colour Lab CAL. You can find the videos on her YouTube channel:

Right-handed video (UK terminology) https://youtu.be/onXagrPhoWU

Left-handed video (UK terminology) https://youtu.be/2BFFA\_UN5uw

## PATTERN NOTES

In this part, two kinds of motifs are made using colors as shown in Schematic 1 of your chosen colorway. Make 40 motifs total in this part: 20 per motif instructed below. Once motifs are made, they are laid out with motifs from Part 7 and joined tog using ss join method (working through both lps and through st itself on raw edge), to form Panel 4. Edging round is worked around Panel 4 before being joined to Panel 3; all Blanket panels will now be joined. Lastly, a border section is worked around Blanket to finish. Ss to beg of row/round before working beg sts where required throughout. Use 2.5mm hook if using Metropolis yarn and 3.5mm hook if using Scrumptious yarn, unless otherwise specified.

#### MEASUREMENTS

Metropolis version: Solid Triangle Motifs (unjoined) measure 6.5 x 9cm; Granny Square Motifs (unjoined) measure 6.5 x 7cm Scrumptious version: Solid Triangle Motifs (unjoined) measure 8.5 x 10cm; Granny Square Motifs (unjoined) measure 8.5 x 8.7cm

#### INSTRUCTIONS

# PANEL 4 SOLID TRIANGLE MOTIF (MAKE 20: USE YARN COLORS AS SHOWN IN SCHEMATIC 1)

Turn work after each row throughout this section. Make mr.

Row 1 (WS) Beg tr in ring, 3dc in ring, 1tr in ring, 3dc in ring, 1tr in ring, turn. [3 tr, 6 dc] Rows 2 (RS)-4 (Beg tr, 2dc) in first st, 1dc in each st to next tr, (2dc, 1tr, 2dc) in tr, 1dc in each st to next tr, (2dc, 1tr) in last tr, turn. [3 tr, 30 dc] Fasten off and weave in ends.

**ÅB CAL** 

BY RACHELE CARMONA

PATTERN COPYRIGHT © SCHEEPJES.COM

# GRANNY SQUARE MOTIF (MAKE 20: USE YARN COLORS AS SHOWN IN SCHEMATIC 1)

#### Make mr.

**Round 1 (RS)** Beg dc in ring, (ch1, 2dc) in ring 3 times, ch1, 1dc in ring, ss in beg dc to join, ss in ch-1 sp (for beg of next round), turn. [8 dc, 4 ch-sps]

**Round 2 (WS)** Beg dc in ch-sp, (ch1, 3dc in same ch-sp, 3dc in next ch-sp) 4 times *omitting final dc of last rep*, ss in beg dc, ss in ch-1 sp, turn. [24 dc, 4 ch-sps]

**Rounds 3 (RS)-5** Beg dc in ch-sp, (ch1, 3dc in same ch-sp, 3dc bet each 3-dc gr across to next cnr-sp, 3dc in cnr-sp) 4 times *omitting final dc of last rep*, ss in beg dc, ss in ch-1 sp, turn. [60 dc, 4 ch-sps]

Fasten off and weave in ends.

# JOIN MOTIFS FROM PART 7 AND PART 8 TO MAKE PANEL 4

Lay out Quarter Motifs, Solid Triangle Motifs and Granny Square Motifs from Parts 7-8 as per Schematic 1 for your chosen colorway.

**Using a 0.5mm larger hook for this section only** and Yarn C, join all motifs tog with WS facing (RS tog) in any order using ss join method (working through both lps and through st itself on raw edge) for all **vertical seams** first, working 17ss per vertical seam per motif. *Note: work through both lps when joining edges of sts, and work through the st itself when joining edges of row ends.* 

Once vertical seams are joined, cont to join **horizontal seams** using ss join method in same way.

Fasten off yarn and rejoin yarn as required throughout. Weave in all ends once all motifs are joined.

#### **GRANNY STITCH EDGING**

Follow red line of Schematic 16.

With RS facing, join Yarn A with ss in cnr tr of Solid Triangle Motif marked with green dot on Schematic 16, (beg dc, 1dc) in same tr, cont as folls, *treating the tr sts across the unjoined edge of each motif as ch-sps by working around post NOT in top of st as normal:* 2dc in next ch-sp, 3dc in next 14 ch-sps, 2dc in next ch-sp, \*5dc in 'peak' st from same Solid Triangle Motif, (3dc in next eight ch-sps, 2dc in cnr of Quarter Motif) 3 times, 3dc in next seven ch-sps.

Cont to work decrease as folls: (yoh, insert hook in ch-sp, yoh, pull up lp, yoh, draw through 2 lps) 3 times in next ch-sp, (yoh, insert hook in ch-sp, yoh, pull up lp, yoh, draw through 2 lps) 3 times in next ch-sp, yoh, draw yarn through all 7 lps on hook (decrease complete). Cont as folls: 3dc in next seven ch-sps, (2dc in cnr of Quarter Motif, 3dc in next eight ch-sps) 3 times, rep from \* once more, 5dc in 'peak' st from same Solid Triangle Motif, 2dc in next ch-sp, 3dc in next 14 ch-sps, 2dc in next ch-sp, 4dc in cnr tr of same Solid Triangle Motif (*pm in third dc worked in this cnr*).

RACHELE CARMONA

[17 2-dc grs, 2 5-dc grs (peaks), 2 dc6tog, 152 3-dc grs (decreases), 1 4-dc gr]

PATTERN COPYRIGHT © SCHEEPJES.COM

Cont to work 23 3-dc grs evenly across next four Granny Squares and Quarter Motifs ending in st before bottom left cnr-sp of panel. [23 3-dc grs]

Cont to work (3dc, ch3, 3dc) in cnr-sp, work 5 3-dc grs evenly across Granny Square, (ch1, work 6 3-dc grs across Granny Square) 19 times *omitting final 3dc of last rep*. [118 3-dc grs, 19 chs]

Cont to work (3dc, ch3, pm in ch-3 sp just made for starting point of next section, 3dc) in cnr-sp, work 23 3-dc grs evenly across next four Granny Squares and Quarter Motifs *ending at starting point*. [23 3-dc grs]

Cont to work 2dc in same st as beg dc (*pm in second dc just worked*), ss in beg dc to join. Fasten off and weave in ends.

### **JOIN PANEL 4 TO PANEL 3**

Follow purple and blue lines of Schematic 16.

With RS facing, join Yarn A with ss in cnr-sp marked with dark blue dot on Schematic 16, (beg dc, 2dc) in same sp, (3dc bet 3-dc grs) 24 times (edge marked by purple line on Schematic 16 now worked). [25 3-dc grs]

Cont to work blue line of Schematic 16: ch1, 1sc in marked dc of Granny Stitch Edging round (marked with green dot on Schematic 16), join Panel 4 to Panel 3 across 'zigzag' edge in same way as prev panel joins using Flat Braid Join method (last sc falls in marked st). [172 ch-sps, 173 sc]

After joining this edge (marked by blue line on Schematic 16), 1sc in same (marked) st, ch1, sk 1 dc, work 24 3-dc grs bet the 3-dc grs of Granny Square Edging round (24<sup>th</sup> gr is bet last gr of prev round and first 3-dc gr of cnr) to dc before cnr marked with purple dot on Schematic 16, **do not** fasten off. [1 sc, 24 3-dc grs]

All panels are now joined. Cont to work Blanket Border.

#### **BLANKET BORDER**

**Round 1 (RS)** Sk 2 dc, (1sc, ch3, 1sc) in last dc of this edge (*forms cnr-sp*), ch3, 1sc in cnr-sp, ch3, sk 2 sts/sps, 1sc, \*(ch3, sk 2 sts/sps, 1sc) 6 times, ch3, sk 3 sts/sps, 1sc; rep from \* 16 more times, ch3, sk 2 sts/sps, 1sc in cnr-sp, ch3, (1sc, ch3, 1sc) in first st worked in Join Panel 4 to Panel 3 section (marked by blue dot on Schematic 16) (*forms cnr-sp*). [2 cnrs of (1sc, ch3, 1sc), 123 ch-3 sps along short side with 1 sc bet each sp]

Cont to work Round 1: (ch3, sk 2 sts, 1sc) evenly across next side of Panel 4 and side of Panel 3 above, (ch3, 1sc in ch-sp) across side of Panel 2, (ch3, sk 2 sts, 1sc) evenly across side of Panel 1 to cnr st, ch3, (1sc, ch3, 1sc) in cnr st.

RACHELE CARMONA

PATTERN COPYRIGHT © SCHEEPJES.COM

[138 ch-3 sps along long side with 1 sc bet each sp]

Cont to work Round 1: (ch3, sk 2 sts/sps, 1sc) 123 times across top edge of Panel 1 (123<sup>rd</sup> sc falls in cnr-sp), ch3, (1sc, ch3, 1sc) in cnr, (ch3, 1sc) evenly across next side of blanket in same way making sure to have the same number of ch-sps as opposing side of Blanket, ch3, ss in first sc to join.

[123 ch-sps on each short side, 138 ch-sps on each long side, 4 cnr-sps]

#### Cont to work Rounds 2-5.

**Round 2 (RS)** Ss to cnr-sp, \*(1sc, ch3, 1sc) in cnr-sp, (ch3, 1sc in next ch-sp) across to next cnr, ch3; rep from \* 3 more times, ss in first sc.

[124 ch-sps on each short side, 139 ch-sps on each long side, 4 cnr-sps]

**Round 3 (RS)** Ss to cnr-sp, beg dc in cnr-sp, \*ch3, 2dc in same sp, (ch1, 2dc in next ch-sp) across to next cnr, ch1, (2dc, ch3, 2dc) in cnr-sp; rep from \* 3 more times *omitting final dc of last rep*, ss in beg dc, turn. [125 ch-1 sps and 252 dc on each short side, 140 ch-1 sps and 282 dc on each long side, 4 ch-3 cnr-sps]

Fasten off and weave in ends.

**Round 4 (WS)** Join Yarn C with ss in any cnr-sp, beg dc in same sp, \*(ch1, 1dc in same sp) 3 times, (1 dc, ch1, 1dc) in next ch-sp across to next cnr, 1dc in cnr-sp; rep from \* 3 more times *omitting final dc of last rep*, ss in beg dc, turn.

[short sides: 250 dc, 125 ch-1 sps; long sides: 280 dc, 140 ch-1 sps; cnrs: 4 dc, 3 ch-1 sps] Fasten off and weave in ends.

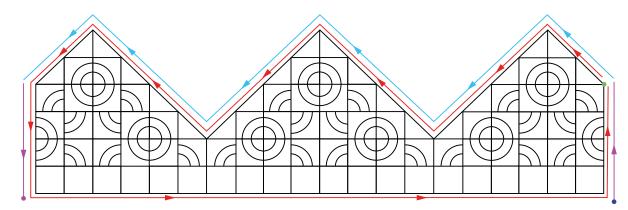
#### Change to a 0.5mm smaller hook for this section only.

**Round 5 (RS)** Join Yarn A with ss in any cnr-sp, (beg dc, picot, 1dc) same sp, (1dc, picot, 1dc) in each ch-sp around to beg, ss in beg dc. Fasten off and weave in ends.

#### **TO FINISH**

Weave in any rem ends and lightly wet block to flatten seams and neaten sts. Blanket is now complete.

# Schematic 16: Part 8 Granny Stitch Edging and Joining Schematic



ÀR CAI

RACHELE CARMONA

PATTERN COPYRIGHT © SCHEEPJES.COM