Expand your wings, learn new things and fly as high as you can.

Scheepjes Spring-to-Summer CAL 2015

‘Flight of Fancy’

Tips & Tricks

Page 1

Everything you need

Either a Peacock Kit, Hummingbird Kit, or Heron Kit
Crochet hook: 4mm / G6 (or whatever hook size gives you the correct tension)
Tapestry needle to weave in ends, Pins, Scissors
Knitpro blocking mats
Knitpro blocking wires

Before You Begin

Everyone crochets using a different tension. Even with the same person your tension can change depending on the position you sit, if you are concentrating more or less or if you are feeling tired.

Tension is important when making this project. Each week, make your first motif and check your finished motif is 9.5cm (3 3/8 in) before blocking. If your motif is too small try using a slightly larger hook, if your motif is too big, try using a smaller hook. Keep trying until you achieve the correct size.

Important Information

As we are mixing very light coloured yarns with dark or bright coloured yarns in this project, it is important that when you wash or soak your shawl for the first time that you use a Colour Catcher. There may be small amounts of residual dye in the yarn which is a normal part of the dye process, but when mixing extreme light and dark colours you may want to be extra cautious.

Designed by:
Annelies Baes

Made possible by:
Scheepjes

www.vicarno.com
Extra Information

At the beginning of each week, before starting to crochet, read through the entire pattern instructions to get a clear view.

The colour combinations of the motifs are carefully chosen to ensure you will have enough yarn to complete the project, other colour combinations are of course possible, but we cannot guarantee you will have enough yarn to make all motifs.

Making the motifs is relaxing, so enjoy having some creative time for yourself. Crochet is proven to be good for your mental health and feeling of wellbeing, so take advantage and take your CAL with you into the garden, to the beach or even on vacation.

Enjoy the experience of being part of a ‘Crochet-A-Long’ with other people from all around the world. Post photos each week in the Facebook group for the CAL to show your progress. Alternatively, if you use Instagram, #ScheepjesS2SCAL2015 so we can enjoy your progress photos. If you have questions about the design, the designer (Annelies Baes) can answer your questions in the Facebook group and there will be lots of other people there to help you if you are stuck.

Should you find difficulty in following the patterns or charts, there will also be a video available via the Facebook group each week to help you.

When crocheting, make sure you have a comfortable chair or sofa, relax your head, shoulders and hands, and use a good light source.

Most of all: enjoy the CAL.
How to Make a Magic Ring

1. Take your yarn and form a reverse letter J
2. Put the beginning end of the yarn UNDER the letter, so the yarn from the skein is above.
3. Hold the yarn together where it crosses and pick it up.
4. Put your working yarn behind the loop.
5. Insert your hook in the ring.
6. Pull up the working yarn through the ring, forming a loop.
7. Tighten the loop on your hook, still holding the rest of the ring.
How to Weave in Ends

1. Weaving in ends is important so your ends will not poke out of your project when wearing or unravel.
2. Weave in ends on the back side/ wrong side of your work.
3. Use a tapestry needle.
4. The easiest way is to weave in under the stitches, and once again in the opposite direction too, for extra strength.
<table>
<thead>
<tr>
<th>Abbreviations</th>
</tr>
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<tbody>
<tr>
<td>(UK terms used throughout)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>beg</td>
<td>beginning</td>
</tr>
<tr>
<td>ch</td>
<td>chain</td>
</tr>
<tr>
<td>ch-sp(s)</td>
<td>chain space(s)</td>
</tr>
<tr>
<td>ch-2 sp</td>
<td>shows the number of chain in the chain space; in this case there are 2 chain</td>
</tr>
<tr>
<td>dc</td>
<td>double crochet</td>
</tr>
<tr>
<td>dtr</td>
<td>double treble crochet</td>
</tr>
<tr>
<td>dtr2tog</td>
<td>(Yrh twice, insert hook in next stitch, yrh and pull up loop, [ybh and draw through 2 loops] twice) 2 times, yrh and draw through all loops on hook</td>
</tr>
<tr>
<td>htr</td>
<td>half treble crochet</td>
</tr>
<tr>
<td>picot</td>
<td>ch3, dc in the first ch of the ch-3 just made</td>
</tr>
<tr>
<td>Puff Stitch</td>
<td>(Yrh, insert hook in st indicated, yrh and pull up loop) 3 times, yrh and draw through all loops on hook</td>
</tr>
<tr>
<td>RS</td>
<td>Right Side</td>
</tr>
<tr>
<td>ss</td>
<td>slip stitch</td>
</tr>
<tr>
<td>st(s)</td>
<td>stitch(es)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>tr</td>
<td>treble crochet</td>
</tr>
<tr>
<td>tr2tog</td>
<td>2 treble worked together as follows: (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook</td>
</tr>
<tr>
<td>tr3tog</td>
<td>Work as tr2tog above, but work () 3 times</td>
</tr>
<tr>
<td>tr4tog</td>
<td>Work as tr2tog above, but work () 4 times</td>
</tr>
<tr>
<td>ttr</td>
<td>triple treble crochet</td>
</tr>
<tr>
<td>yrh</td>
<td>yarn round hook</td>
</tr>
</tbody>
</table>

() repeat the instruction inside the brackets the number of times stated. This is also used where a number of sts are all to be worked within a certain stitch or space, eg (tr, ch2, tr) in next ch-sp.

[] Square brackets contain the stitch count at the end of the row.

*...*; rep from *+ x more times Repeat the instructions between the asterisk and semi-colon the number of times stated.
Scheepjes Spring-to-Summer CAL 2015
‘Flight of Fancy’
Week 1

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit : Colours 612 and 607 from your kit
Hummingbird Kit : Colours 625 and 614 from your kit
Heron Kit : 621 and 617 from your kit
A 4mm crochet hook
Tapestry Needle

Motif 1 (make 8 in this colourway)
With 612 from the Peacock kit (625 From the Hummingbird Kit, 621 from the Heron Kit), make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 12dc into the loop, ss in first dc. [12 dc]

Round 2 Ch5 (counts as tr and ch2), (tr in next dc, ch2) 11 times, ss to third ch of beg ch-5, fasten off. [12 tr, 12 ch-2 sps]

Round 3 Join 607 from the Peacock kit (614 from the Hummingbird kit, 617 from the Heron kit) with a ss in any ch-2 sp. Ch1 (does not count as st), (dc, ch3, tr2tog, ch3, dc) in each ch-2 sp around, ss to first dc. [12 petals]

Round 4 Ss in each of first 3 ch, (dc in top of next tr2tog, ch4) 12 times, ss to first dc, fasten off and weave in ends.

Notes
On your first week it is worth checking to make sure that your motifs aren’t a lot bigger or smaller than the given tension. It doesn’t matter if they are slightly different from this size, but if the motifs are much different from this measurement then change your hook size to make the finished shawl to the given dimensions. You’ll be working in the round, always from the right side, and weave in your ends as you go.

Designed by:
Annelies Baes
Vicarno www.vicarno.com

Made possible by:
Scheepjes
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‘Flight of Fancy’
Week 2

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 509/135m)
Peacock Kit: 611 and 603 from your kit
Hummingbird Kit: 626 and 627 from your kit
Heron Kit: 620 and 616 from your kit

A 4mm crochet hook
Tapestry Needle

Motif 2 (make 8 in this colourway)
With 611 from the Peacock kit (626 from the Hummingbird kit, 620 from the Heron kit) make a magic loop.
Round 1 (RS) Ch1 (does not count as st), 12dc into the loop, ss in first dc. [12 dc]
Round 2 Ch5 (counts as tr and ch2), (tr in next dc, ch2) 11 times, ss to third ch of beg ch-5, fasten off. [12 tr, 12 ch-2 sps]
Round 3 Join 603 from the Peacock kit (627 from the Hummingbird kit, 616 from the Heron Kit) with a ss in any ch-2 sp. Ch1 (does not count as st), (dc, ch3, tr2tog, ch3, dc) in each ch-2 sp around, ss to first dc. [12 petals]
Round 4 Ss in each of first 3 ch, (dc in top of next tr2tog, ch4) 12 times, ss to first dc, fasten off and weave in ends.

Notes
This is the same motif pattern as last week, using different colours.

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Scheepjes Spring-to-Summer CAL 2015
‘Flight of Fancy’
Week 3

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 608 and 612 from your kit
Hummingbird Kit: 624 and 625 from your kit
Heron Kit: 615 and 621 from your kit
A 4mm crochet hook
Tapestry Needle

Motif 3 (make 8 in this colourway)
With 608 from the Peacock kit (624 from the Hummingbird Kit, 615 from the Heron Kit) make a magic loop.

Round 1 (RS) Ch4 (counts as tr and ch1), (tr into the loop, ch1) 11 times, ss to third ch of beg ch-4. [12 tr, 12 ch-1 sps]

Round 2 Ss into first ch-1 sp, ch2, Puff Stitch in same ch-1 sp, pulling up only 2 loops, ch2, (Puff Stitch, ch2) in each remaining ch-1 sp around, ss to top of first Puff Stitch, fasten off. [12 Puff Stitch, 12 ch-2 sps]

Round 3 Join 612 from the peacock kit (625 from the Hummingbird kit, 621 from the Heron kit) with a ss in the top of first Puff Stitch.
Ch2, tr3tog over the first 2 Puff Stitches by working the first ‘leg’ of the stitch in the first Puff Stitch, and the second two legs of the tr3tog in the second Puff Stitch, ch4, (tr4tog over same Puff Stitch and next Puff Stitch, ch4) 11 times, ss to top of tr3tog, fasten off and weave in ends.

Notes
This week is a new motif pattern. Where there are tr3tog in Round 3, note that these are worked over 2 Puff Stitches from the previous round, so that the first 2 ‘legs’ of the tr3tog are worked in the first Puff Stitch, and the second 2 legs of the tr3tog are worked in the second Puff Stitch. Note that you will always be working the first half of the tr3tog in the same stitch as the one just worked.

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You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 606 and 602 from your kit
Hummingbird Kit: 629 and 622 from your kit
Heron Kit: 613 and 619 from your kit
A 4mm crochet hook
Tapestry Needle

Motif 4 (make 8 in this colourway)
With 606 from the Peacock kit (629 from the Hummingbird Kit, 613 from the Heron Kit) make a magic loop.
Round 1 (RS) Ch4 (counts as tr and ch1), (tr into the loop, ch1) 11 times, ss to third ch of beg ch-4. [12 tr, 12 ch-1 sps]
Round 2 Ss into first ch-1 sp, ch2, Puff Stitch in same ch-1 sp, pulling up only 2 loops, ch2, (Puff Stitch, ch2) in each remaining ch-1 sp around, ss to top of first Puff Stitch, fasten off. [12 Puff Stitch, 12 ch-2 sps]
Round 3 Join 602 from the peacock kit (622 from the Hummingbird kit, 619 from the Heron kit) with a ss in the top of first Puff Stitch.
Ch2, tr3tog over the first 2 Puff Stitches by working the first ‘leg’ of the stitch in the first Puff Stitch, and the second two legs of the tr3tog in the second Puff Stitch, ch4, (tr3tog over same Puff Stitch and next Puff Stitch, ch4) 11 times, ss to top of tr3tog, fasten off and weave in ends.

Notes
This is the same motif pattern as last week, using different colours. Where there are tr4tog in Round 3, note that these are worked over 2 Puff Stitches from the previous round, so that the first 2 ‘legs’ of the tr4tog are worked in the first Puff Stitch, and the second 2 legs of the tr4tog are worked in the second Puff Stitch. Note that you will always be working the first half of the tr4tog in the same stitch as the one just worked.
If you want to fly, you have to give up the things that weigh you down.

Scheepjes Spring-to-Summer CAL 2015
‘Flight of Fancy’
Week 5

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 605 and 611 from your kit
Hummingbird Kit: 628 and 626 from your kit
Heron Kit: 630 and 620
A 4mm crochet hook
Tapestry Needle

Notes
This week is a new motif pattern. Be careful in Round 2: the first 'leg' of all tr2tog and tr4tog is worked in the same stitch as the one just worked.

Motif 5 (make 8 in this colourway)
With 605 from the Peacock Kit (628 from the Hummingbird Kit, 630 from the Heron Kit), make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 23tr into loop, ss to top of beg ch-3, fasten off. [24 tr]

Round 2 Join 611 from the Peacock Kit (626 from the Hummingbird Kit, 620 from the Heron Kit) with a ss in any tr. Ch2, tr2tog over next 3 sts, ch3, *tr2tog over same st as last st worked and next st, ch3, tr4tog over same st as last st worked and next 3 sts, ch3; rep from * 4 more times, tr2tog over same st as last st worked and first st of round, ch1, htr in top of tr3tog (counts as ch-3 sp). [6 tr4tog, 6 tr2tog, 12 ch-3 sps]

Round 3 Ch1 (does not count as st), dc in sp made by htr of previous round, ch4, (dc in next ch-3 sp, ch-4) 11 times, ss to first dc, fasten off and weave in ends.

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The shell must break before the bird can fly

Scheepjes Spring-to-Summer CAL 2015
‘Flight of Fancy’
Week 6

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 602 and 608 from your kit
Hummingbird Kit: 622 and 624 from your kit
Heron Kit: 619 and 615 from your kit
A 4mm crochet hook
Tapestry Needle

Motif 6 (make 8 in this colourway)
With 602 from the Peacock Kit (622 from the Hummingbird Kit, 619 from the Heron Kit), make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 23tr into loop, ss to top of beg ch-3, fasten off. [24 tr]

Round 2 Join 608 from the Peacock Kit (624 from the Hummingbird Kit, 615 from the Heron Kit) with a ss in any tr.
Ch2, trtog over next 3 sts, ch3, trtog over same st as last st worked and next st, ch3, trtog over same st as last st worked and next 3 sts, ch3; rep from * 4 more times, trtog over same st as last st worked and first st of round, ch1, htr in top of trtog (counts as ch-3 sp). [6 trtog, 6 trtog, 12 ch-3 sps]

Round 3 Ch1 (does not count as st), dc in sp made by htr of previous round, ch4, (dc in next ch-3 sp, ch-4) 11 times, ss to first dc, fasten off and weave in ends.

Notes
This is the same motif pattern as last week, using different colours. Be careful in Round 2; the first 'leg' of all tr2tog and tr4tog is worked in the same stitch as the one just worked.

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Scheepjes Spring-to-Summer CAL 2015

‘Flight of Fancy’

Week 7

You will need

Scheepjes Wol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 612, 603 and 605 from your kit
Hummingbird Kit: 625, 627 and 628 from your kit
Heron Kit: 621, 616 and 630 from your kit

A 4mm crochet hook
Tapestry Needle

Motif 7 (make 4 of each combination; 8 in total)

With Yarn A, make a magic loop.

Round 1 (RS) Ch3, dtr into the loop (counts as dtr2tog), ch3, (dtr2tog into the loop, ch3) 11 times, ss to top of first dtr2tog to join, fasten off. [12 dtr2tog, 12 ch-3 sps]

Round 2 Join Yarn B with a ss in any ch-3 sp. Ch3 (counts as tr), tr in same ch-sp, ch3, (2tr in next ch-sp, ch3) 11 times, ss to top of beg ch-3, fasten off and weave in ends.

Notes

This week is a new motif pattern. This motif uses two shades of yarn; Yarn A for Round 1 and Yarn B for Round 2.

Peacock Kit: Make 4 motifs with 612 as Yarn A and 603 as Yarn B, and then 4 motifs with 603 as Yarn A and 605 as Yarn B.

Hummingbird Kit: 4 motifs with 625 as Yarn A and 628 as Yarn B, and then 4 motifs with 627 as Yarn A and 628 as Yarn B.

Heron Kit: 4 motifs with 621 as Yarn A and 650 as Yarn B, and then 4 motifs with 616 as Yarn A and 630 as Yarn B.
Feathers appear when angels are near.

Scheepjes Spring-to-Summer CAL 2015

‘Flight of Fancy’

Week 8

You will need

Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: Colours 611, 607 and 606 from your kit
Hummingbird Kit: 626, 614 and 629 from your kit
Heron Kit: 620, 617 and 613

A 4mm crochet hook
Tapestry Needle

Motif 8 (make 4 motifs in the first colour combination and 5 motifs in the second colour combination. of each combination; 9 in total)

With Yarn A, make a magic loop.

Round 1 (RS) Ch3, dtr into the loop (counts as dtr2tog), ch3, (dtr2tog into the loop, ch3) 11 times, ss to top of first dtr2tog to join, fasten off. [12 dtr2tog, 12 ch-3 sps]

Round 2 Join Yarn B with a ss in any ch-3 sp. Ch3 (counts as tr), tr in same ch-sp, ch3, (2tr in next ch-sp, ch3) 11 times, ss to top of beg ch-3, fasten off and weave in ends.

Notes

This is the same motif pattern as last week, using different colours. This motif uses two shades of yarn; Yarn A for Round 1 and Yarn B for Round 2.

Peacock Kit: Make 4 motifs with 611 as Yarn A and 606 as Yarn B, and then 5 motifs with 607 as Yarn A and 606 as Yarn B.

Hummingbird Kit: Make 4 motifs with 626 as Yarn A and 629 as Yarn B, and then 5 motifs with 614 as Yarn A and 629 as Yarn B.

Heron Kit: Make 4 motifs with 620 as Yarn A and 613 as Yarn B, and then 5 motifs with 617 as Yarn A and 613 as Yarn B.

Designed by:
Annelies Baes

Made possible by:
Scheepjes

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You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock Kit: 6 balls of colour 613
Heron Kit: 630
A 4mm crochet hook
Tapestry Needle

Note
For these 2 weeks you will be edging and joining all 65 motifs to form the shawl. The edging is worked over two rounds; the first round is worked into the chain spaces on the last round of the motif, and the second round is used for joining to the adjacent motif. The motifs will be placed in 5 rows of 13 motifs each (see Diagram for Motif Placement), which you can arrange according to the Diagram, or use your own arrangement. The row at the top of the Diagram will be the first row to be joined, and the motifs will be joined from right to left in each row.

Edging Pattern
Join yarn with a ss in any ch-sp on the last round of your first motif. If following the Diagram, this will be the motif at the top right, which is labelled 8b.

Round 1 (RS) Ch1 (does not count as st), (dc, picot, dc) in same ch-sp, ch5, *(dc, picot, dc) in next ch-sp, ch5; rep from * 9 more times, (dc, picot, dc) in next ch-sp, ch2, tr in first dc

Round 2 Ch1 (does not count as st), (dc, picot, dc) in space formed by tr, ch7, *(dc, picot, dc) in next ch-sp, ch7; rep from * 10 more times, ss to first dc, fasten off.

Motif 1
Scheepjes Spring-to-Summer CAL 2015
‘Flight of Fancy’
Week 9 & 10

Diagram for Motif Placement

The numbers on the diagram refer to the week numbers of the different Motifs. ‘7a’ and ‘7b’ and likewise ‘8a’ and ‘8b’ refer to the different colour combinations made during those weeks. There are 4 motifs each of 7a, 7b and 8a, and 5 of 8b.

Joining the first 2 Motifs

Taking the next motif on the upper row, which will be 7b if you are following the Diagram, rejoin yarn and work the first round of the edging. On the second round, to join you will replace a ch-7 with (ch3, ss in corresponding ch-sp on the first motif, ch3). The joining ss are marked in red on the Chart (right). You will see that for these first 2 motifs you will be joining in 2 ch-sp’s, as shown in the Chart.

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First Row

Continue joining the motifs of the upper row in the same fashion, joining in 2 ch-sps on each motif as shown in the Chart.

Second Row

Once the 13 motifs of the first row are joined, start joining the motifs of the second row, again working from right to left. The first motif of the row will be joined in the 4 ch-sps shown on the Chart:

The next and subsequent motifs of the second row will each be joined in 6 ch-sps as shown, and the last motif of the row will only be joined in 4 ch-sps.
Chart for Second Row

Continue joining in the same way for the third, fourth and fifth row.
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‘Flight of Fancy’
Week 11

You will need
Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)
Peacock kit: leftover 613 (approx 1.5 balls)
Hummingbird kit: 630 (approx 1.5 balls)
Heron kit: 618 (approx 1.5 balls)

A 4mm crochet hook
Tapestry Needle

Edging Pattern
Join yarn in any free space on the edge of the shawl.
Work around the entire edge of the shawl, with (dc, picot, dc, picot, dc, picot, dc) in every free ch-sp and picot) above every picot. Where there is an angle formed by 2 adjacent joining spaces, work (picot, 2trtrtog picot).
At the end of the round, ss to first dc, fasten off and weave in ends.

Note
After working the joining Round 2 from the previous week you will be left with 2 types of chain spaces around the edge of the shawl. ‘Free’ spaces are made up of ch-7 which are not joined, and ‘Joining’ spaces have 2 adjacent spaces joined by a ss.

Finishing
Weave in any remaining ends, block the shawl gently to the measurements (see Finishing Pdf for help)

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‘Flight of Fancy’

Finishing

Blocking Motifs

As you complete each motif, lay it on your blocking mat and gently ease into a perfect circle. Do not stretch. Using a plant spritzer, lightly spray each motif with cold water. Allow to dry naturally before removing the pins. If you block your motifs each week as you go, it doesn’t become a big job at the end of your project.

How to Block Your Finished Shawl

1. Use Knitpro blocking mats, pins and blocking wires.
2. Soak your shawl in handwarm water, a bit of Eucalan, and place a Colour Catcher in with the shawl. Leave it in for about 10-15 minutes. (always stay close, to make sure colours do not bleed, ....)
3. Gently remove excessive water out of the shawl, do not twist or wring it out but gently ‘squeeze’ the excess water out. Then roll it in a large towel to remove more water. If necessary, take a second towel and roll it in once more.
4. Shape the shawl on the blocking mats and stretch it out gently.
5. Use blocking wires to secure the edges.
6. Use pins to secure everything and for that extra finishing touch, pin each picot along the edges.
   You will need a lot of pins but it is worth it!
7. Leave it to dry naturally.
8. Remove all pins and blocking wires.