

'Flight of Fancy'
Week 9 & 10

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You will need

Scheepjeswol Linen Soft (47% cotton, 27% linen, 26% acrylic, 50g/135m)

Peacock Kit: 6 balls of colour 613

Hummingbird Kit : 630 Heron Kit : 618

A 4mm crochet hook

Tapestry Needle

Note

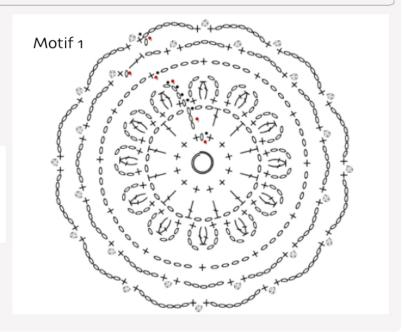
For these 2 weeks you will be edging and joining all 65 motifs to form the shawl. The edging is worked over two rounds; the first round is worked into the chain spaces on the last round of the motif, and the second round is used for joining to the adjacent motif. The motifs will be placed in 5 rows of 13 motifs each (see Diagram for Motif Placement), which you can arrange according to the Diagram, or use your own arrangement. The row at the top of the Diagram will be the first row to be joined, and the motifs will be joined from right to left in each row.

Edging Pattern

Join yarn with a ss in any ch-sp on the last round of your first motif. If following the Diagram, this will be the motif at the top right, which is labelled 8b.

Round 1 (RS) Ch1 (does not count as st), (dc, picot, dc) in same ch-sp, ch5, *(dc, picot, dc) in next ch-sp, ch5; rep from * 9 more times, (dc, picot, dc) in next ch-sp, ch2, tr in first dc

Round 2 Ch1 (does not count as st), (dc, picot, dc) in space formed by tr, ch7, *(dc, picot, dc) in next ch-sp, ch7; rep from * 10 more times, ss to first dc, fasten off.









Made possible by:

Scheepjes

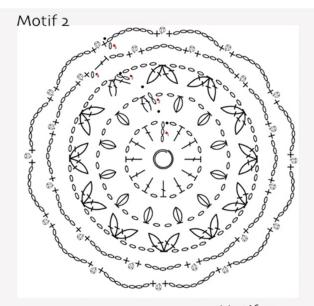
INSPIRATION IN EVERY BALL OF YARN

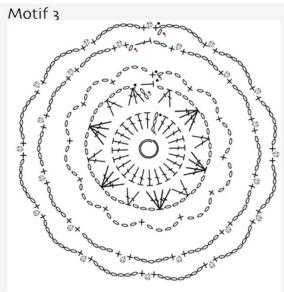
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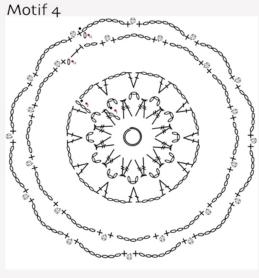


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Vicarno www.vicarno.com



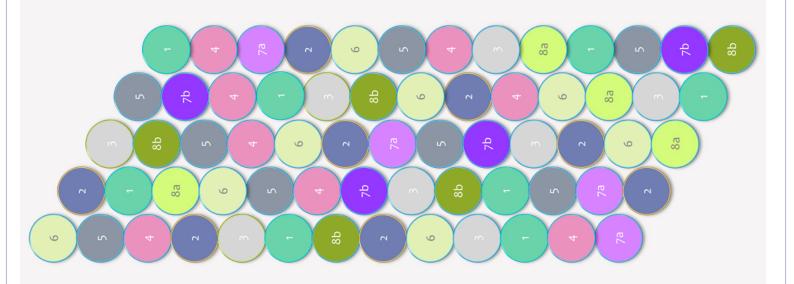


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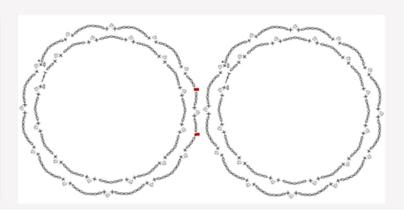
Diagram for Motif Placement

The numbers on the diagram refer to the week numbers of the different Motifs. '7a' and '7b' and likewise '8a' and '8b' refer to the different colour combinations made during those weeks. There are 4 motifs each of 7a, 7b and 8a, and 5 of 8b.



Joining the first 2 Motifs

Taking the next motif on the upper row, which will be 7b if you are following the Diagram, rejoin yarn and work the first round of the edging. On the second round, to join you will replace a ch-7 with (ch₃, ss in corresponding ch-sp on the first motif, ch3). The joining ss are marked in red on the Chart (right). You will see that for these first 2 motifs you will be joining in 2 ch-sps, as shown in the Chart:



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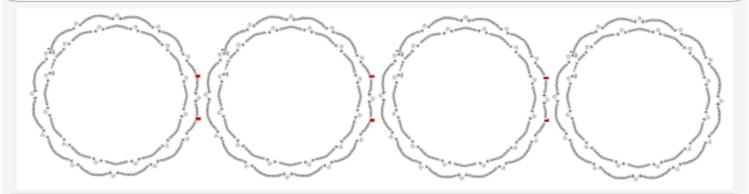


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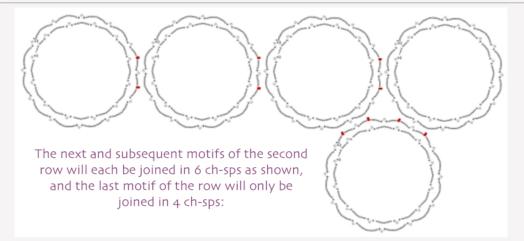
First Row

Continue joining the motifs of the upper row in the same fashion, joining in 2 ch-sps on each motif as shown in the Chart



Second Row

Once the 13 motifs of the first row are joined, start joining the motifs of the second row, again working from right to left. The first motif of the row will be joined in the 4 ch-sps shown on the Chart:



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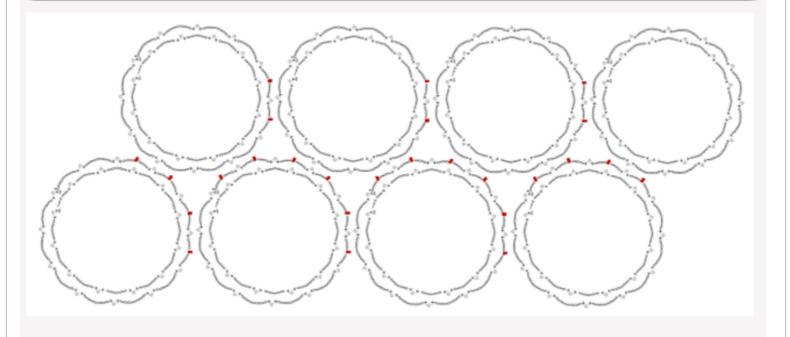


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Chart for Second Row

Continue joining in the same way for the third, fourth and fifth row.



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