# "The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

# Scheepjes CAL 2016 Last Dance on the Beach Week 4

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### Yarns Colour for this Square

Dancing in the Sea: Merino Soft Magritte (614) or Colour Crafter Texel (1019)

Dancing in the Rain: Merino Soft Lowry (604) or Colour Crafter Rotterdam (1063)

Dancing under the Stars: Merino Soft Hockney (638) or Colour Crafter Delft (1117)

### Abbreviations (UK terms used throughout)

ch chain

dc double crochet

htr half treble crochet

tr treble crochet

dtr double treble crochet

ss slip stitch

ttr triple treble crochet

**RS** Right side

WS Wrong side

### Pattern: Make 4 squares

Ch30.

Row 1 (RS) htr in third ch from the hook and in each ch to end, turn. [28 htr]

Row 2 Ch2 (does not count as st), htr in each st to end, turn. [28htr] Row 3 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), dc in first 5 sts, htr in next st, tr in next st, dtr in next st, tr in each of next 2 sts, ch5, ss in loop at base of last ttr, \*dc in next 3 sts, htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr; rep from \*, dc in last 2 sts, turn. [3 'waves']

Row 4 Working in the remaining back loops of Row 2 for the whole row: ch2 (does not count as st), htr in each st to end, turn. [28htr] Rows 5-6 As Row 2.

Row 7 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), dc in next st, \*htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr, dc in next st, insert hook between ttr and ch-5 of wave below and dc in next st, dc in next st; rep from \* twice more, dc in last 3sts, turn. [3 'waves']

Rows 8-10 Repeat Rows 4-6.

Row 11 Working in the front loops only for the whole row: ch1 (does not count as st), dc in first 3sts, insert hook between ttr and ch-5 of weave below and dc in next st, dc in next st, htr in next st, tr in next st, dtr in next st, tr in each of next 2 sts, ch5, ss in loop at base of last ttr, \*dc in next st, insert hook between ttr and ch-5 of wave below and dc in next st, dc in next st, htr in next st, tr in next st, dtr in next st, tr in each of next 2 sts, ch5, ss in loop at base of last ttr; rep from \*, dc in last 2 sts, turn. [3 'waves']

Rows 12-14 Repeat Rows 4-6.

Rows 15-22 Repeat Rows 7-14.

Rows 23-26: Repeat rows 7-10.

Row 27 Ch2, htr in first 3st, \*insert hook between ttr and ch-5 of weave below and htr in next s, htr in next 7sts; repeat from \* another 2 times, 1htr in last st, do not turn.

### Edaina

Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

## Atty van Nore

www.atty-s.blogspot.nl

walked hand in hand with Marinke whilst designing this pattern segment.

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INSPIRATION IN EVERY BALL OF YARN

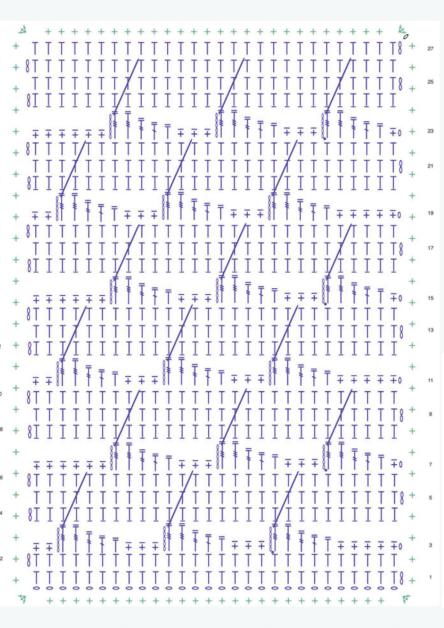
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0 chain
• slipstitch
+ double crochet
T half treble crochet
treble crochet
double treble
triple treble



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Inspiration in every ball of yarn

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