

"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016

Last Dance on the Beach

Week 3

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Yarns Colour for this Square

Dancing in the sea : Merino Soft Cezane (617) or Colour Crafter Dokkum (1302)

Dancing in the Rain : Merino Soft Braque (607) or Colour Crafter Veenendaal (1064)

Dancing under the Stars : Merino Soft Gauguin (619) or Colour Crafter Leeuwarden (1711)

Abbreviations (UK terms used throughout)

ch chain

dc double crochet

sd special double crochet : make a regular dc, but insert the hook between the two stitches of the previous row (under ALL loops)

htr half treble crochet

FPtr Front Post treble. Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a treble st.

FPdtr Work as FPtr above, completing as for a double treble st.

ss slip stitch

5-tr cl (5-tr cluster). (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook.

RS right side

WS wrong side

Note

Always skip the stitch behind the front post stitch

Pattern : Make 4 squares

The turning ch at the beginning of the row (either ch-1, or ch-2) does not count as a st, so always work the first st of the row in the stitch at the base of the turning ch.

Ch30.

Row 1 (WS) Beginning in third ch from hook (skipped ch do not count as st), htr in each ch to end, turn. [28 sts]

Row 2 (RS) Ch1 (does not count as st throughout), sdc in first 6 sts, *FPtr around each of next 2 sts, sdc in next st, FPtr around each of next 2 sts, sdc in next 5 sts; rep from * once more, sdc in next 2 st to end, turn.

Row 3 Ch2 (does not count as st throughout), htr in each st to end, turn.

Row 4 Ch1, sdc in first 4 sts, *FPdtr around each of next 2 FPtr from 2 rows below, sdc in next 5 sts, FPdtr around each of next 2 FPtr from 2 rows below, sdc in next st; rep from once more *, sdc in next 4 st to end, turn.

Row 5 Ch2, *htr in each of next 9 sts, 5-tr cl in next st; rep from * once more, htr in next 8 st to end, turn.

Row 6 Ch1, sdc in first 4 sts, *FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next 5 sts, FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next st; rep from * once more, sdc in next 4 st to end, turn.

Row 7 As Row 3.

Row 8 Ch1, sdc in first 6 sts, *FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next st, FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next 5 sts; rep from * once more, sdc in next 2 st to end, turn.

Row 9 Ch2, htr in each of next 14 sts, 5-tr cl in next st, htr in next 13 st to end, turn.

Row 10 As Row 8

Rows 11-18 Repeat Rows 3-10.

Rows 19-24 Repeat Rows 3-8.

Row 25 Repeat Row 3.

Row 26 (RS) Repeat Row 8. Do not turn or fasten off.

Edging

Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Tatsiana Kupryianchyk

www.lillabjorncrochet.com

walked hand in hand with Marinke whilst designing this pattern segment.

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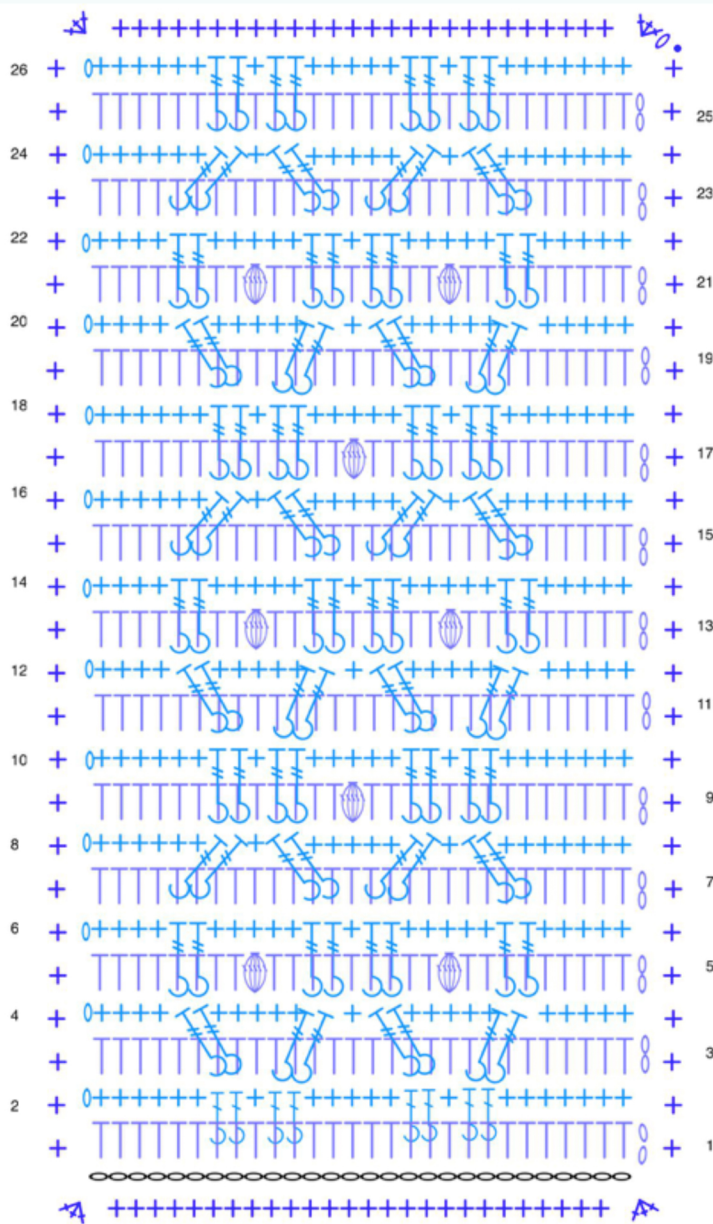
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- 0 chain
- + dc
- + special dc
- T half treble crochet
- Front post treble
- Front post double treble
- 5-tr cluster
- slip stitch



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