"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016 Last Dance on the Beach

Page 1

Yarns Colour for this Square

Dancing in the Sea: Merino Soft Kandinsky (625) or Colour Crafter Almelo (1316)

Dancing in the Rain: Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)

Dancing under the Stars: Merino Soft Matisse (635) or Colour Crafter Den Bosch (1241)

Abbreviations (UK terms used throughout)

ch chain

dc double crochet

ss slip stitch

tr treble crochet

Popcorn stitch (pc) Work 5tr in the same st, drop the loop from the hook, insert the hook from front to back in the top of first tr worked, put the hook back in the dropped loop and pull through the first tr, ch1 to close. This will have the popcorn appear on the side of the work facing you. For it to appear on the reverse side, which you will need when working WS rows, insert the hook in the first tr from back to front instead.

*Note: 2 pc are worked in 1 stitch in this motif.

RS Right side WS wrong side





2 popcorn

slip stitch

Pattern: Make 4 squares

Ch30.

Row 1 (RS) Tr in fourth ch from hook and in each ch to end. turn.

Row 2 Ch3 (counts as tr throughout), tr in each st to end, turn.

Rows 3-4 As Row 2.

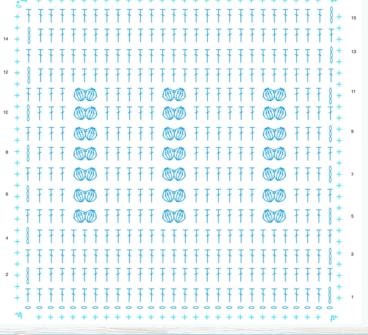
Row 5 Ch3, tr in next 3 sts, skip next st, 2pc in next st, skip next st, tr in next 6 sts, skip next st, 2pc in next st, skip next st, tr in next 5 sts, skip next st, 2pc in next st, skip next st, tr in each st to end, turn.

Row 6 Ch3, *tr in each tr to next pc, 2pc between pc sts of the last row; rep from * twice more, tr in each tr to end, turn.

Rows 7-11 Repeat Row 6.

Rows 12-15 Repeat Row 2, do not fasten off.

Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.



www.happyinred.blogspot.nl

walked hand in hand with Marinke whilst designing this pattern segment.

Made possible by

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